芋虫

"IMO-MUSHI"

原作 江戸川乱歩
脚色・作画 丸尾末広

BEAM COMIX

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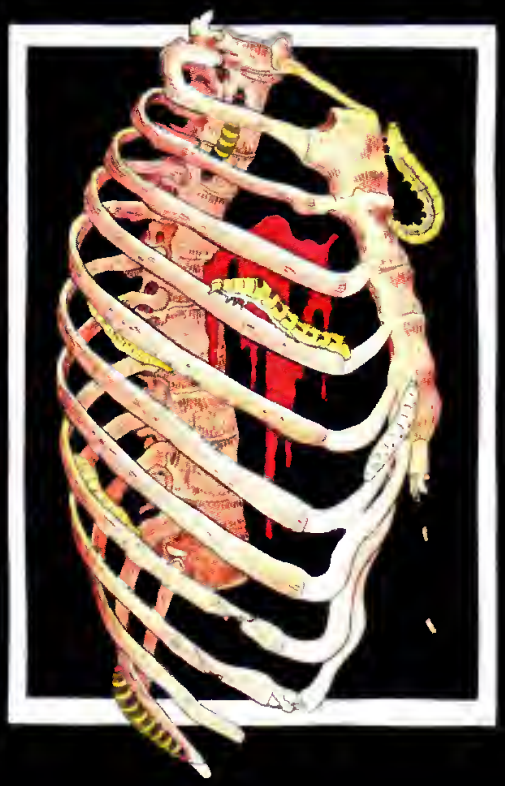


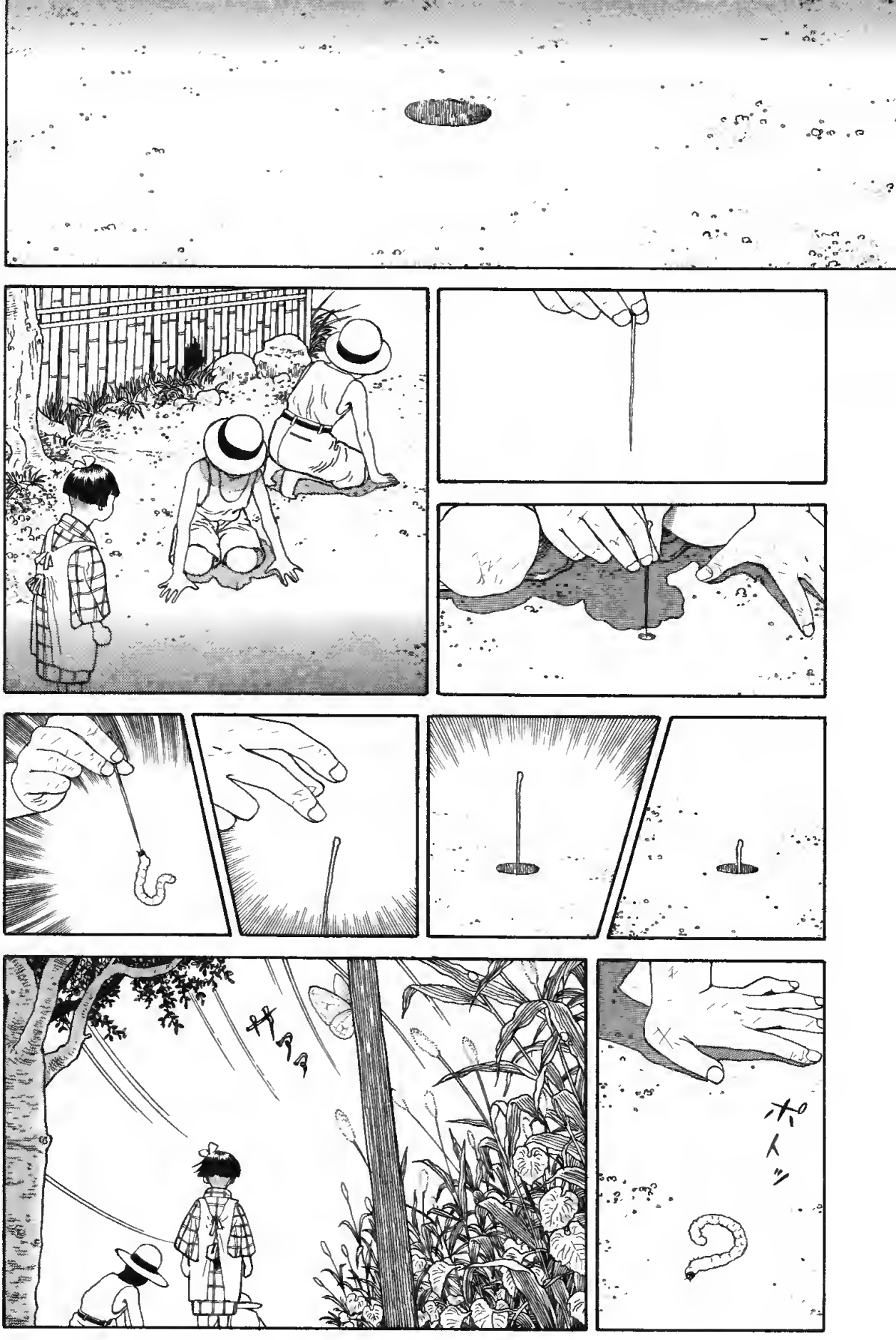
◉其ノ序◉

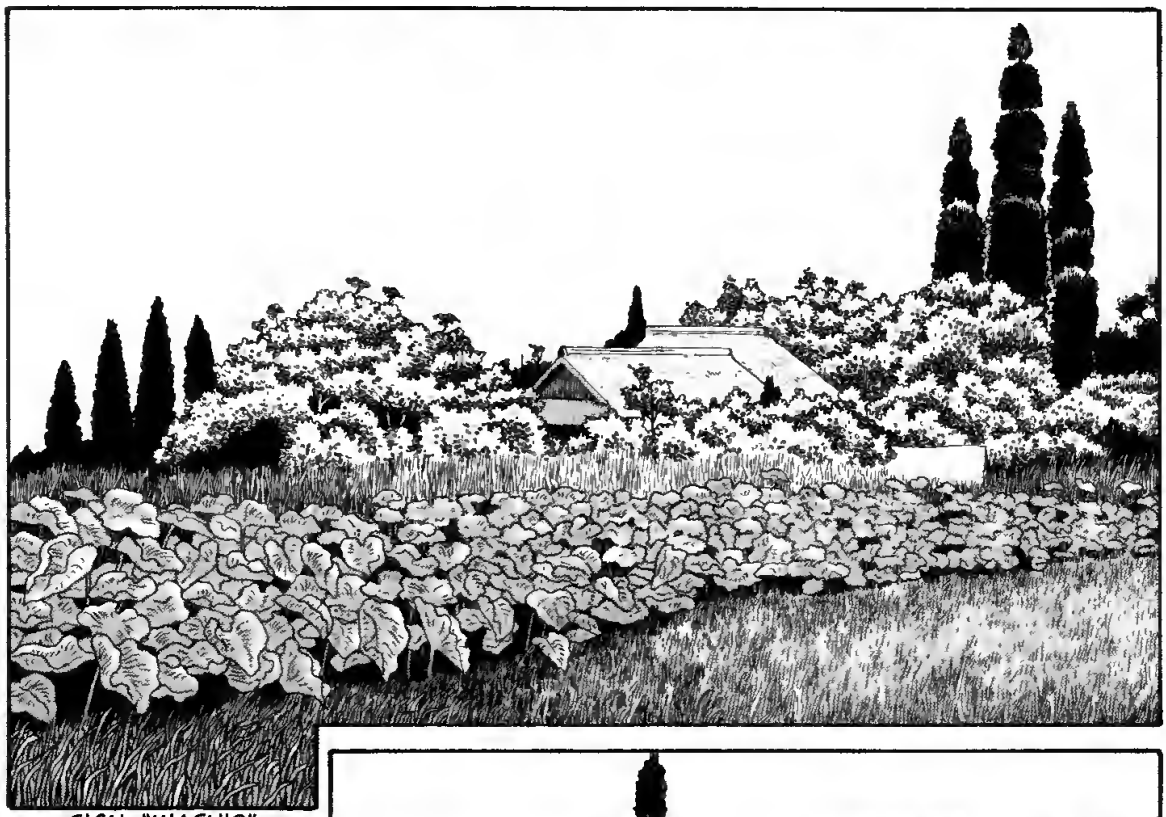
丸尾末広

HAVING HAD A MYSTERI-OUS NIGHT-MARE, TOKIKO AWOKE COVERED IN SWEAT WITH A HORRIBLE SCREAM.

IN THE BEGIN-
NING, TOKIKO
HAD VAGUE
FEARS AND AN
UNSETTLING
FEELING, BUT
BEFORE LONG,
AS TIME PAS-
SED, SHE
GRADUALLY
BECAME A
HUNGRY
DEVIL OF
LUST.

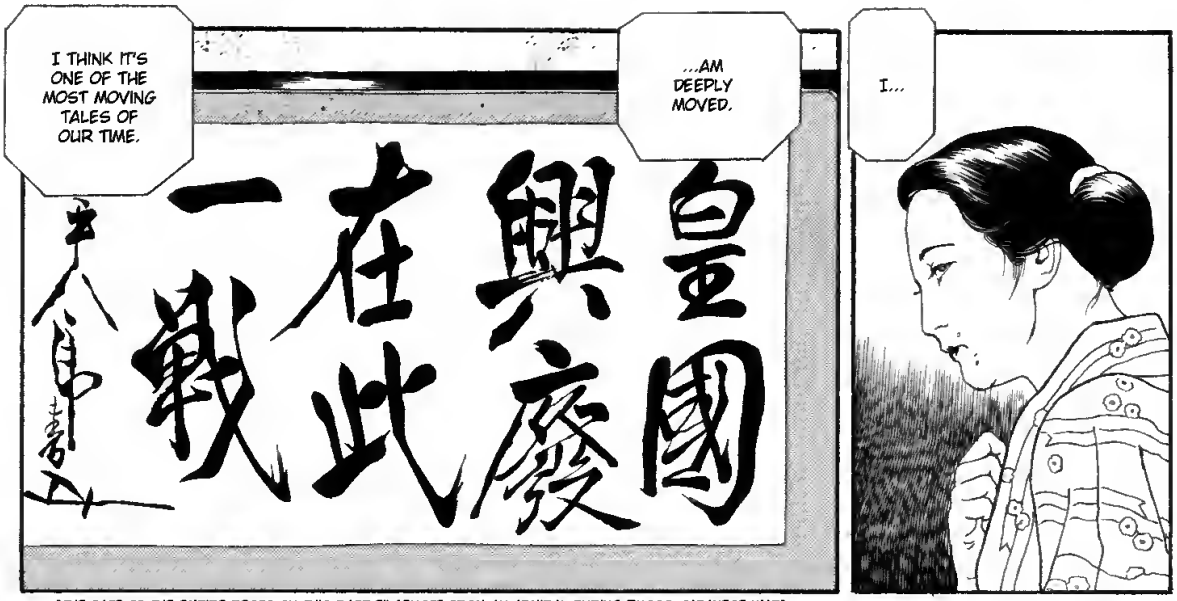
CHAPTER 1



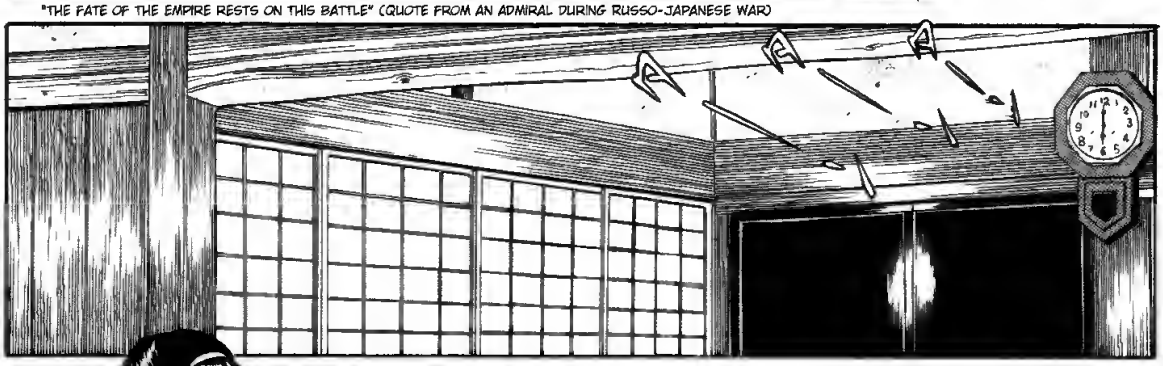


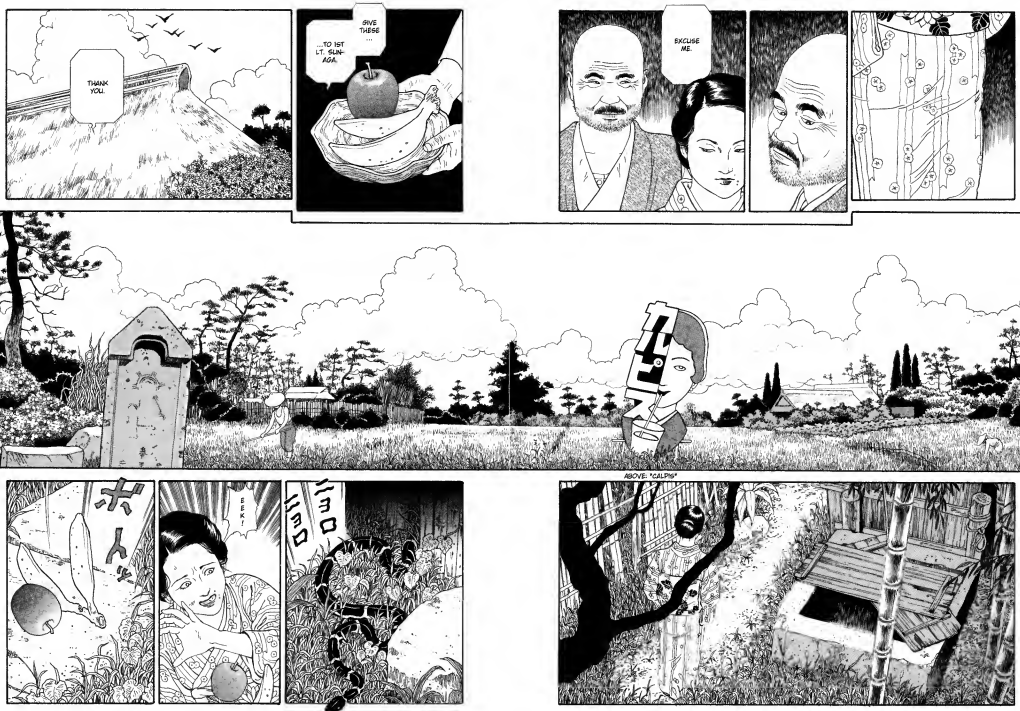
SIGN: "WASHIO"

IT'S NOT SOMETHING THAT'S EASY TO DO.
...AN INVALID FOR THREE WHOLE YEARS ...
YOU'VE CHEERFULLY TAKEN CARE OF ...
YOU'VE COMPLETELY CAST ASIDE YOUR OWN DESIRES.
...WITHOUT EVER SHOWING THE SLIGHTEST SIGN OF DISCONTENTMENT.
STILL, IT'S NOT SOMETHING THAT'S EASY TO DO.
...AS HIS WIFE.
EVEN THOUGH IT'S NATURALLY EXPECTED OF YOU ...



"THE FATE OF THE EMPIRE RESTS ON THIS BATTLE" (QUOTE FROM AN ADMIRAL DURING RUSSO-JAPANESE WAR)




THANK YOU.
GIVE THESE ... ...TO 1ST LT. SUNAGA.
EXCUSE ME.
ABOVE: *CALPIS*
EEK!

ドーン
ドーン
ドーン
ガチャ
SH!
SH!
AH
!!

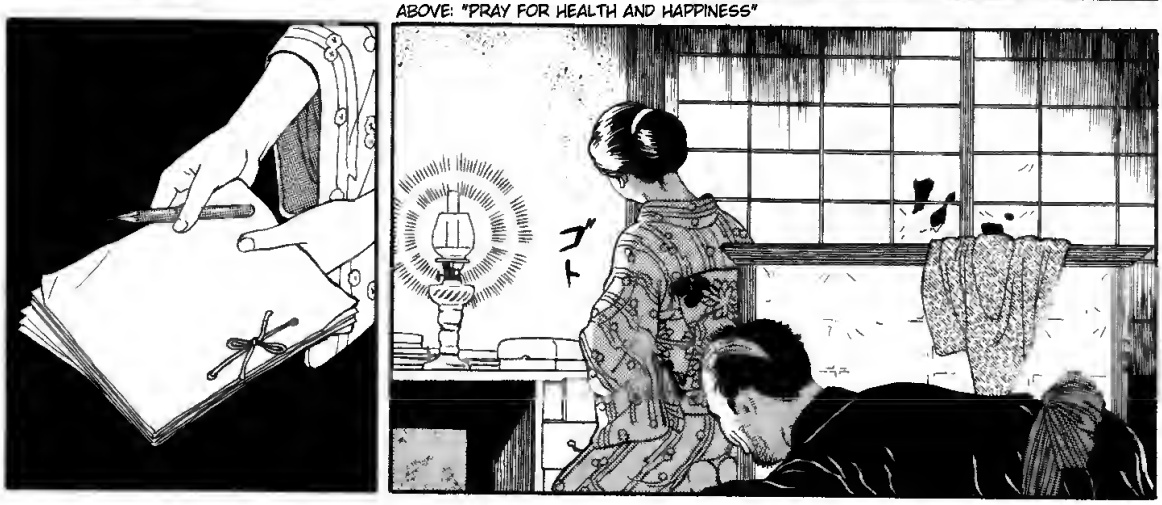
ズーン
ナニガ
HE'S DOING IT AGAIN...
I'M COMING!
ドンドン
芳流千載
明治乙酉 希典
YOU'VE BEEN LOOKING FORWARD TO THIS, RIGHT?
ギッ……
I BET YOU'RE HUNGRY.
ドンドン

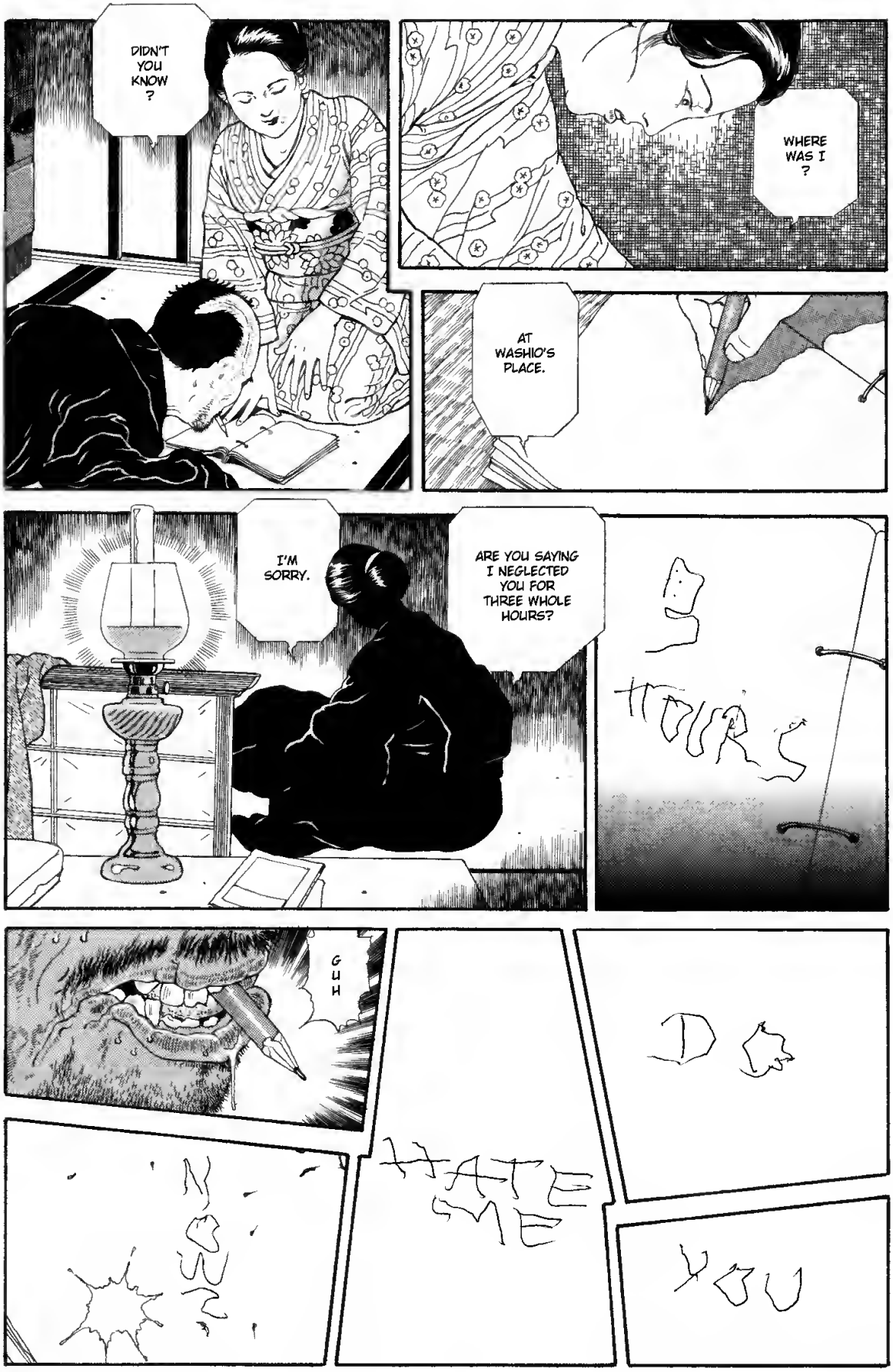
I'M HERE NOW.
ドンドン
ジッカ…
ドンドンドン
チ
チ
CHERRY BRAND
TRADE
MARK
IMPROVED
SAFETY MATCHES
SEIYEISHA & CO.
SORRY.
ドンドンドン
ドンドンドン

ドドド
DON'T THROW A TANTRUM LIKE THAT.
HUUH
GUH
GAH

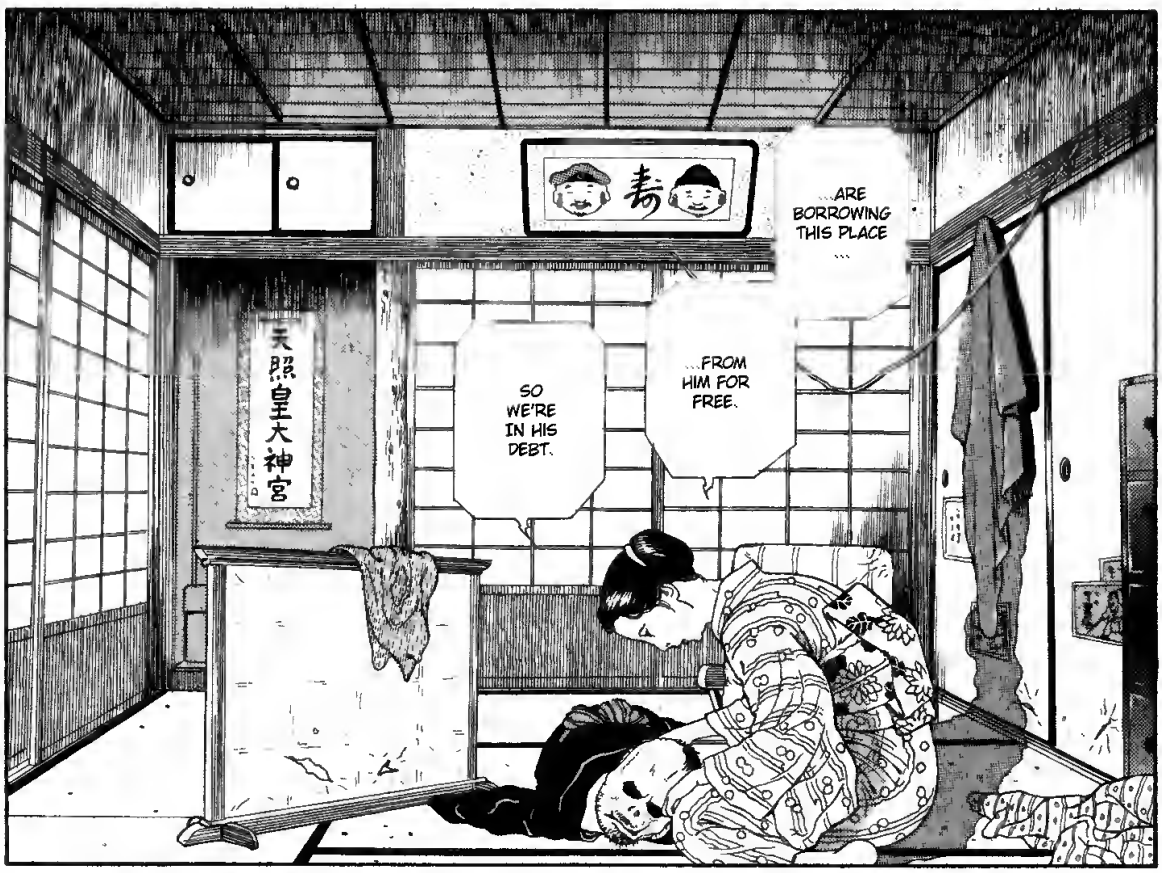
WHAT?
ズズッ
FUFUFU!
NO?
THIS, THEN?
THIS?

ABOVE: "PRAY FOR HEALTH AND HAPPINESS"




DIDN'T YOU KNOW ?
WHERE WAS I ?
AT WASHIO'S PLACE.
I'M SORRY.
ARE YOU SAYING I NEGLECTED YOU FOR THREE WHOLE HOURS?
5 HOURS
GUH
I HATE YOU

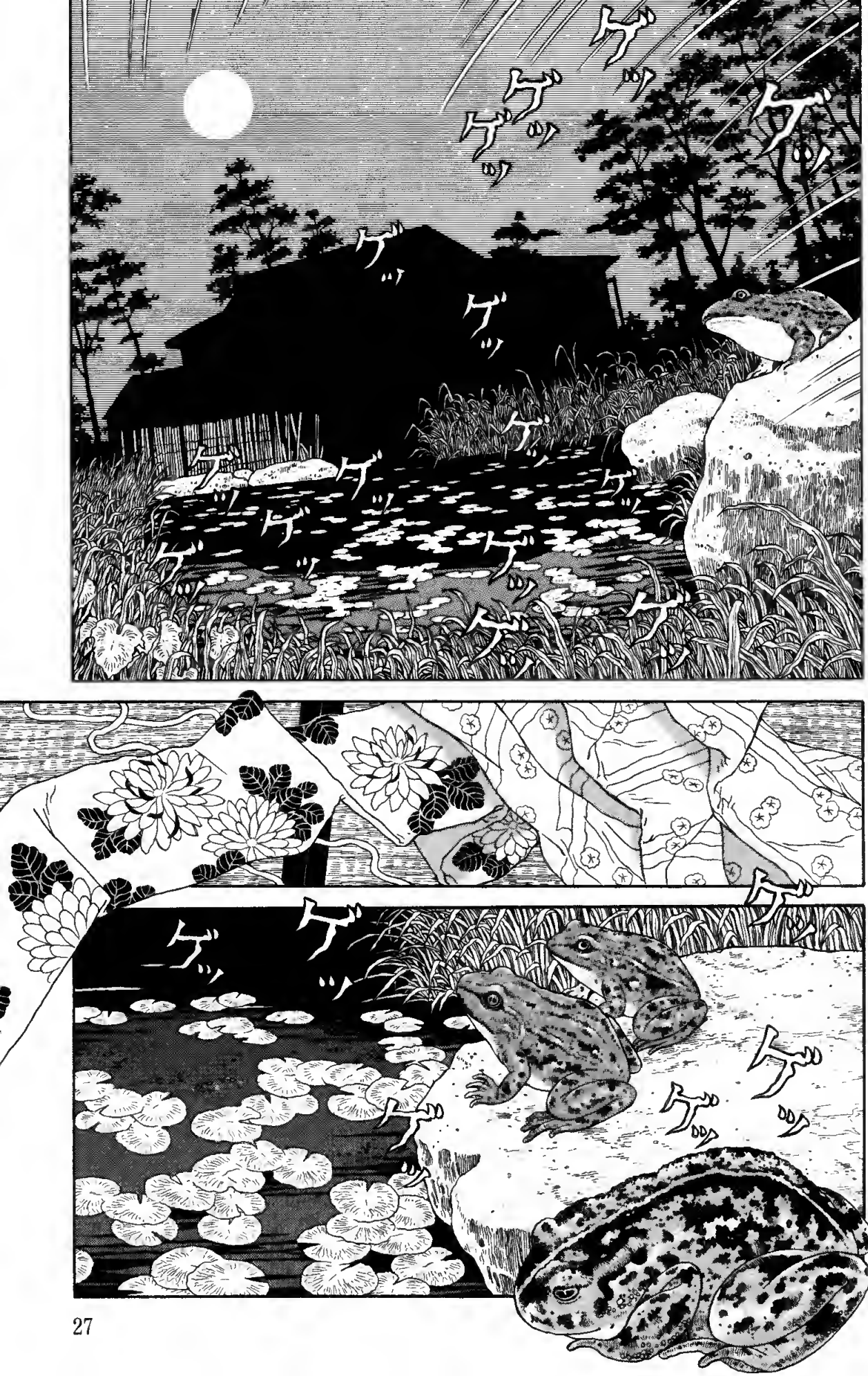
HO
HO
HO



ABOVE: "IMPERIAL GRAND SHRINE OF AMATERASU"

I WON'T GO ANY-MORE.

バサッ
Fuuuuuuuu


ゲッ
ゲッ
ゲッ

ゲッ
祈健康幸福
壽
ゲッ
ゲッ
す
ゲッ
ゲッ
FU
AH
AH
AH
FU
FU

AH
AH
AH
AH
AH
AH
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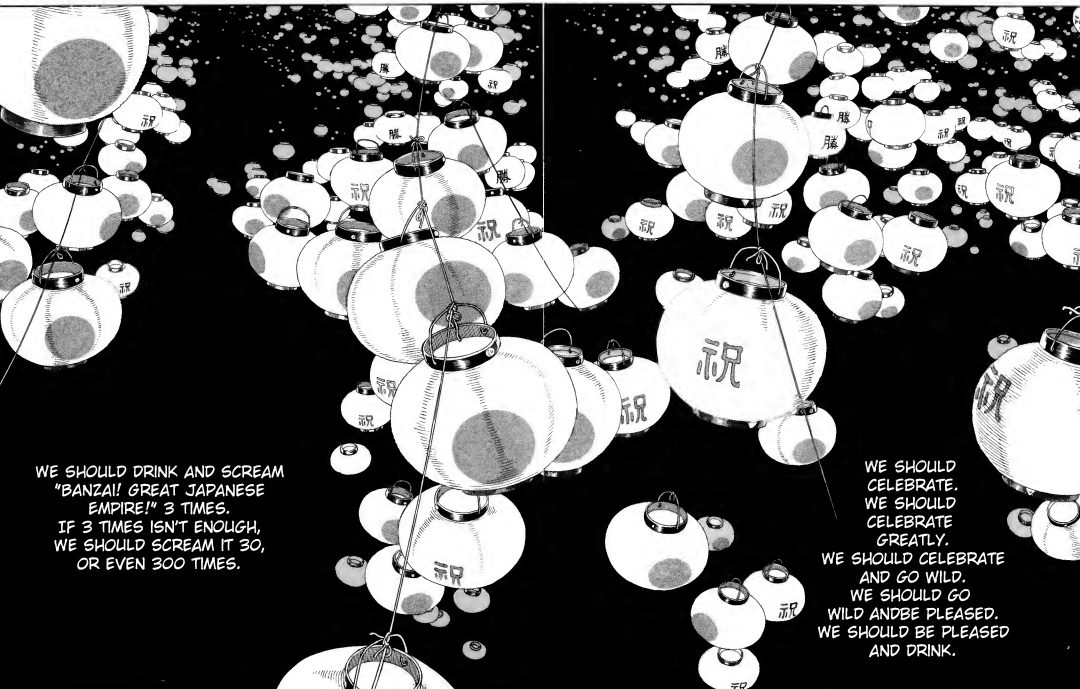
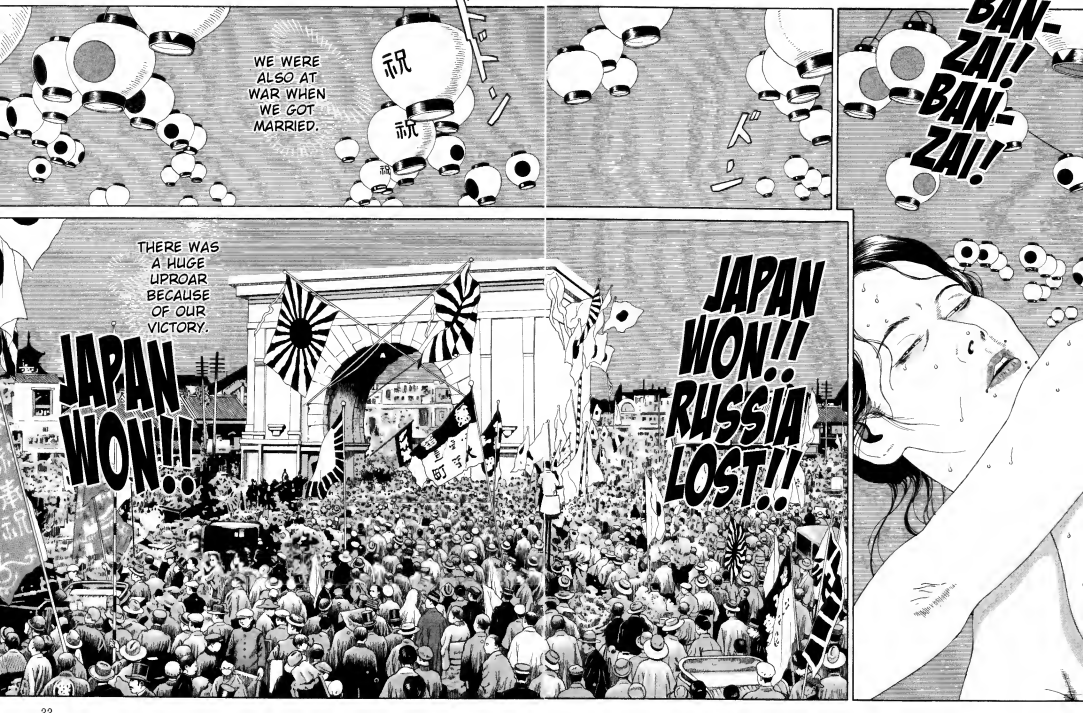
AH
UN
UN
UN
UN


WE SHOULD DRINK AND SCREAM "BANZAI! GREAT JAPANESE EMPIRE!" 3 TIMES. IF 3 TIMES ISN'T ENOUGH, WE SHOULD SCREAM IT 30, OR EVEN 300 TIMES.
WE SHOULD CELEBRATE. WE SHOULD CELEBRATE GREATLY. WE SHOULD CELEBRATE AND GO WILD. WE SHOULD GO WILD ANDBE PLEASED. WE SHOULD BE PLEASED AND DRINK.

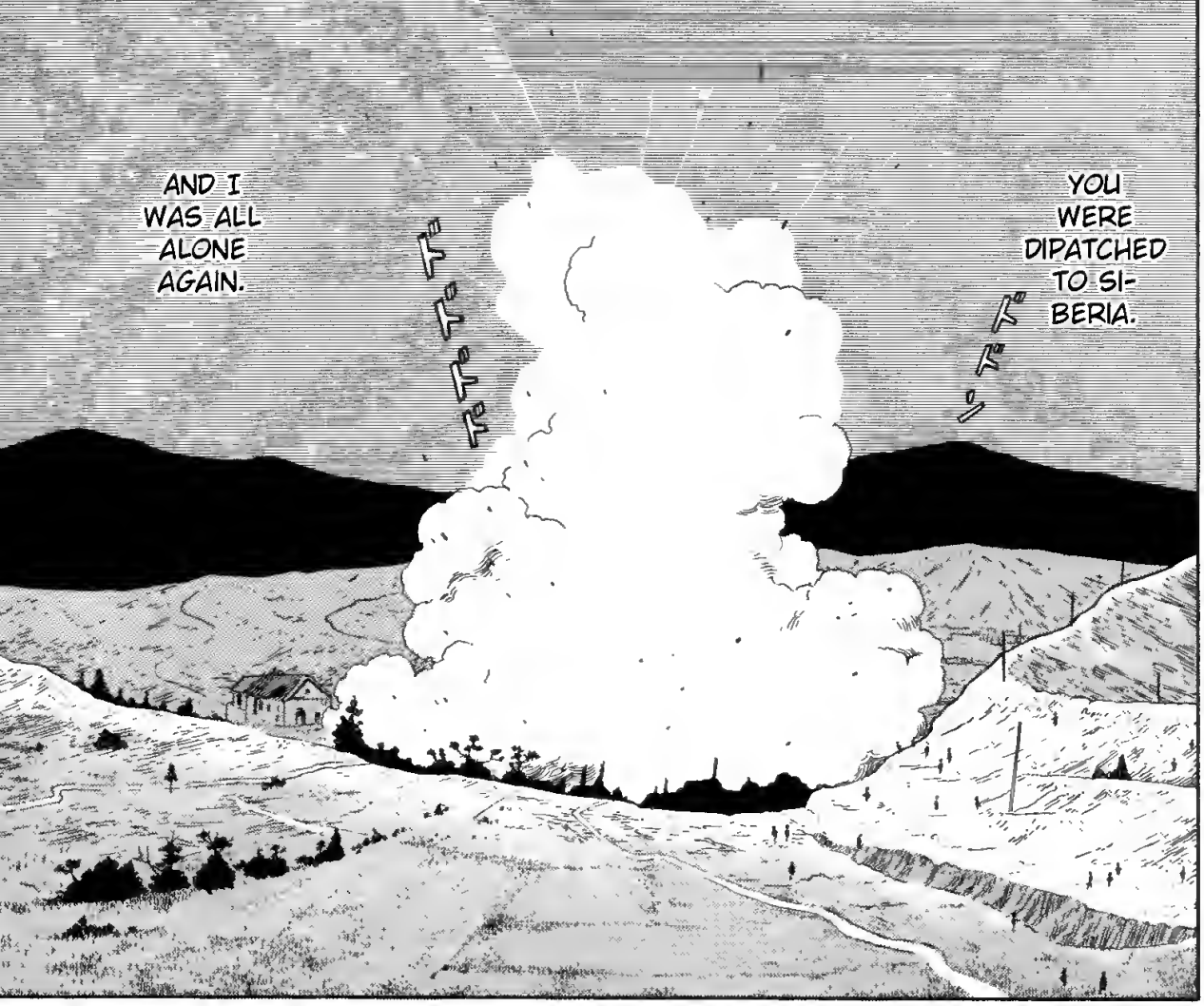
NOTE: THE CHARACTER FOR "CELEBRATE" IS WRITTEN ON ALL THE LANTERNS.


WE WERE ALSO AT WAR WHEN WE GOT MARRIED.
ドン
祝
祝
ド
ー
BAN-ZAI!! BAN-ZAI!
THERE WAS A HUGE UPROAR BECAUSE OF OUR VICTORY.
JAPAN WON!!
JAPAN WON!! RUSSIA LOST!!

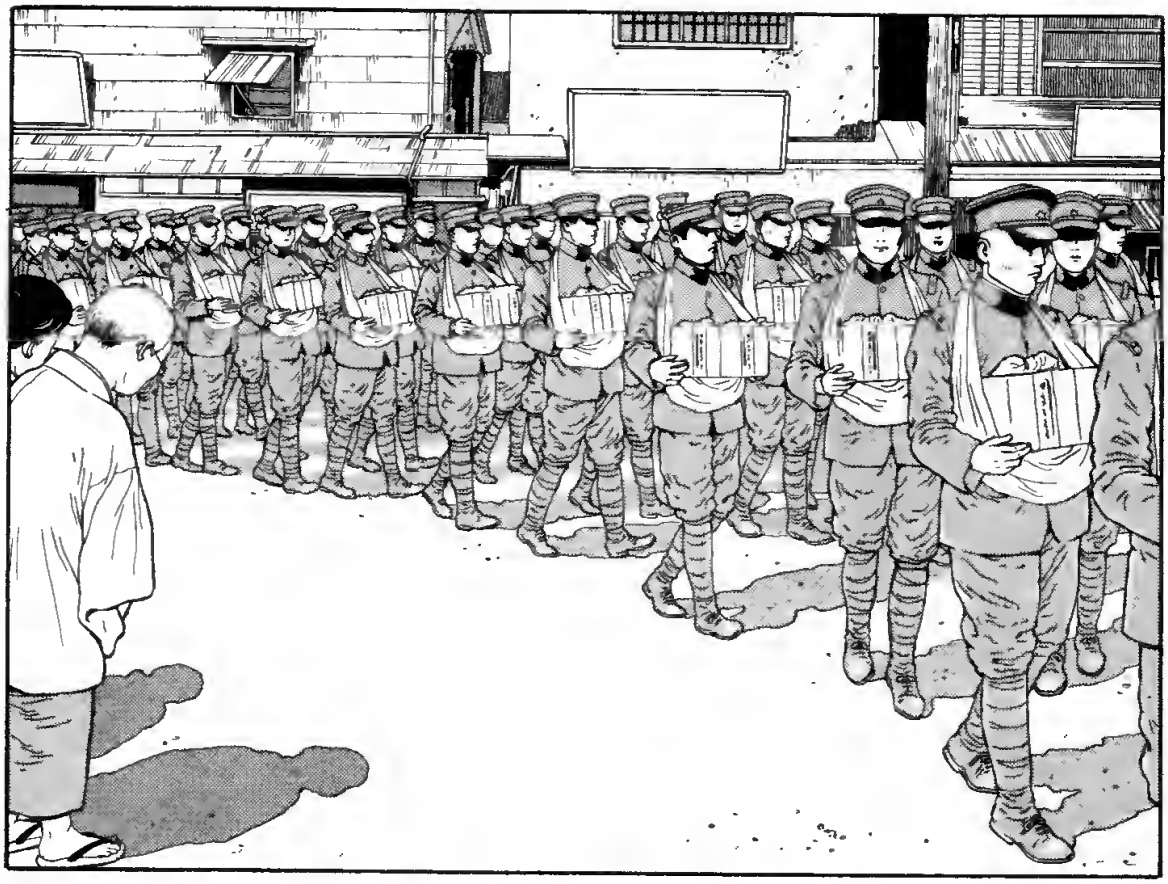
YOU WERE NOTED FOR DISTINGUISHED SERVICE AND BECAME A BIG-SHOT.
BUT THERE WAS NOTHING GOOD FOR ME.
BUT HE DIED FROM THE SPANISH INFLUENZA SOON AFTER...
AND YOUR MOTHER REALLY BITCHED ME OUT.
I COULDN'T GET PREGNANT.
AFTER BEING ADVISED, I ADOPTED A CHILD.

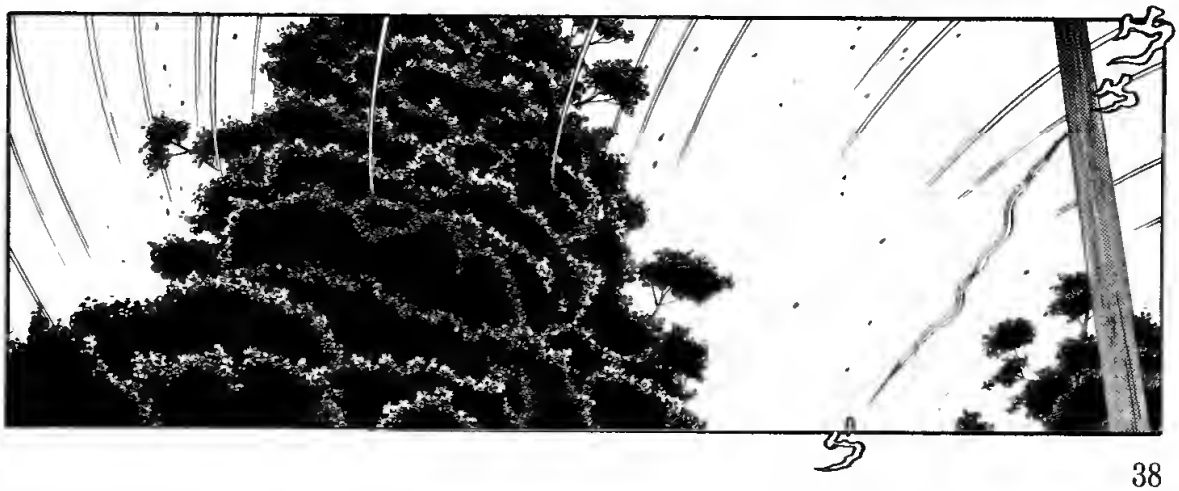
DON'T CRY!
YOU WEREN'T BLOOD RELATED.

I'M BEING DISPATCHED TO SIBERIA.
WHAT? SIBERIA ?!
SHOW A LITTLE PATIENCE.
I'LL RETURN HOME SOON.
EASTERN SIBERIA
VLADIVOSTOK


AND I WAS ALL ALONE AGAIN.
ドドドド
YOU WERE DIPATCHED TO SIBERIA.
ドドドド

THEN YOU WERE NOTED FOR DISTINGUISHED SERVICE.
I THOUGHT YOU WERE SET FOR LIFE.

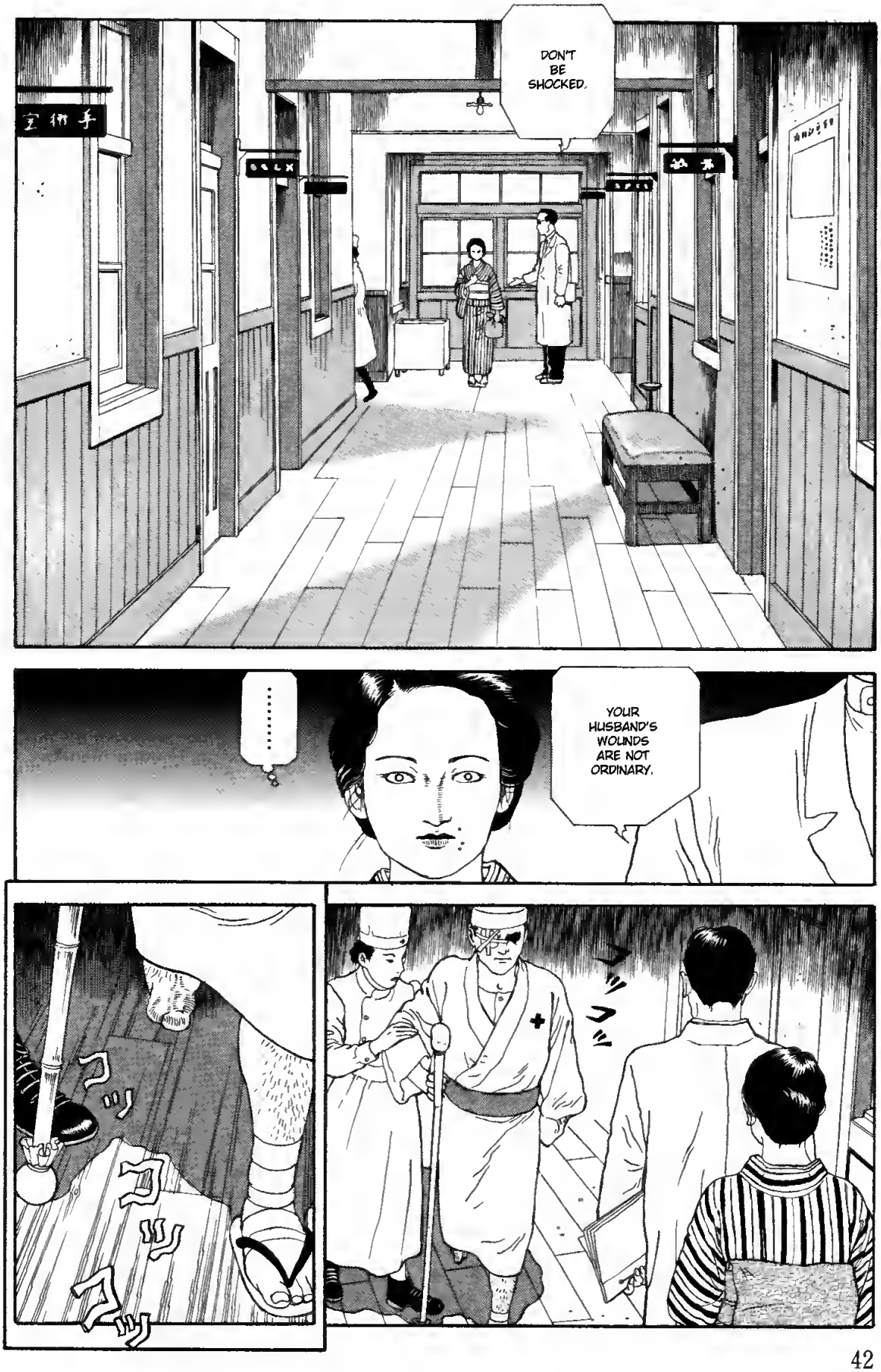




I HEAR YOUR HUSBAND IS COMING HOME.
SU-NAGA ...
SUNAGA I'M SO JEALOUS ...
SERIOUSLY WOUNDED ?
BUT HE'S BEEN SERIOUSLY WOUNDED ...
YOU'RE LUCKY.
IT'S BETTER THAN HAVING HIM DIE IN THE WAR.

JINTAN
仁丹
IT'S BETTER THAN HAVING HIM DIE ?
SHE'S JEALOUS ?

*A FACILITY THAT ACCOMMODATED AND TREATED PATIENTS FROM THE ARMY.


DON'T BE SHOCKED.
……
YOUR HUSBAND'S WOUNDS ARE NOT ORDINARY.
コツ
コツ
コツ
コツ

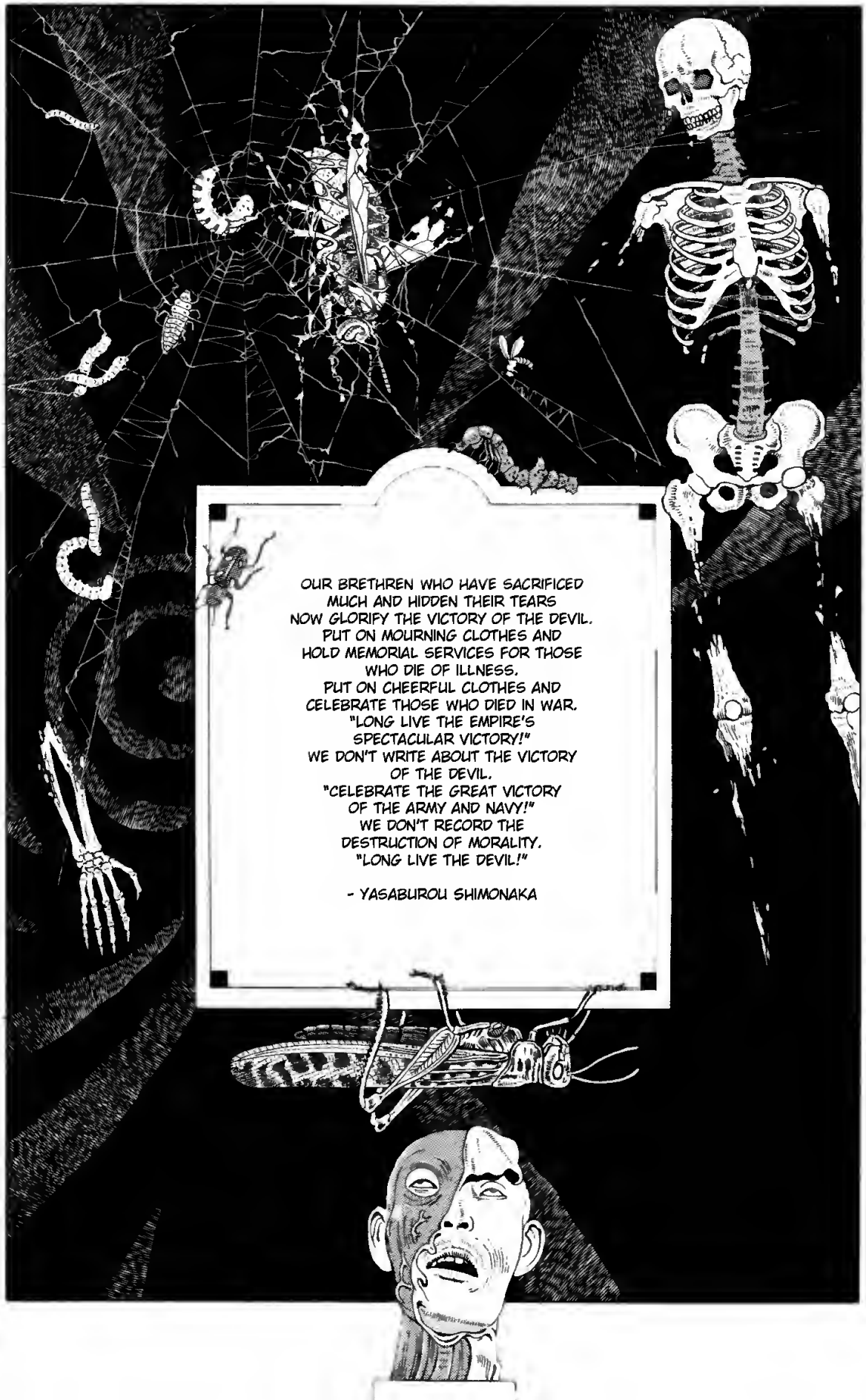
コッ
コッ
コッ
コッ
コッ
THIS WAY!
MA'AM, COME THIS WAY.
ガチャ

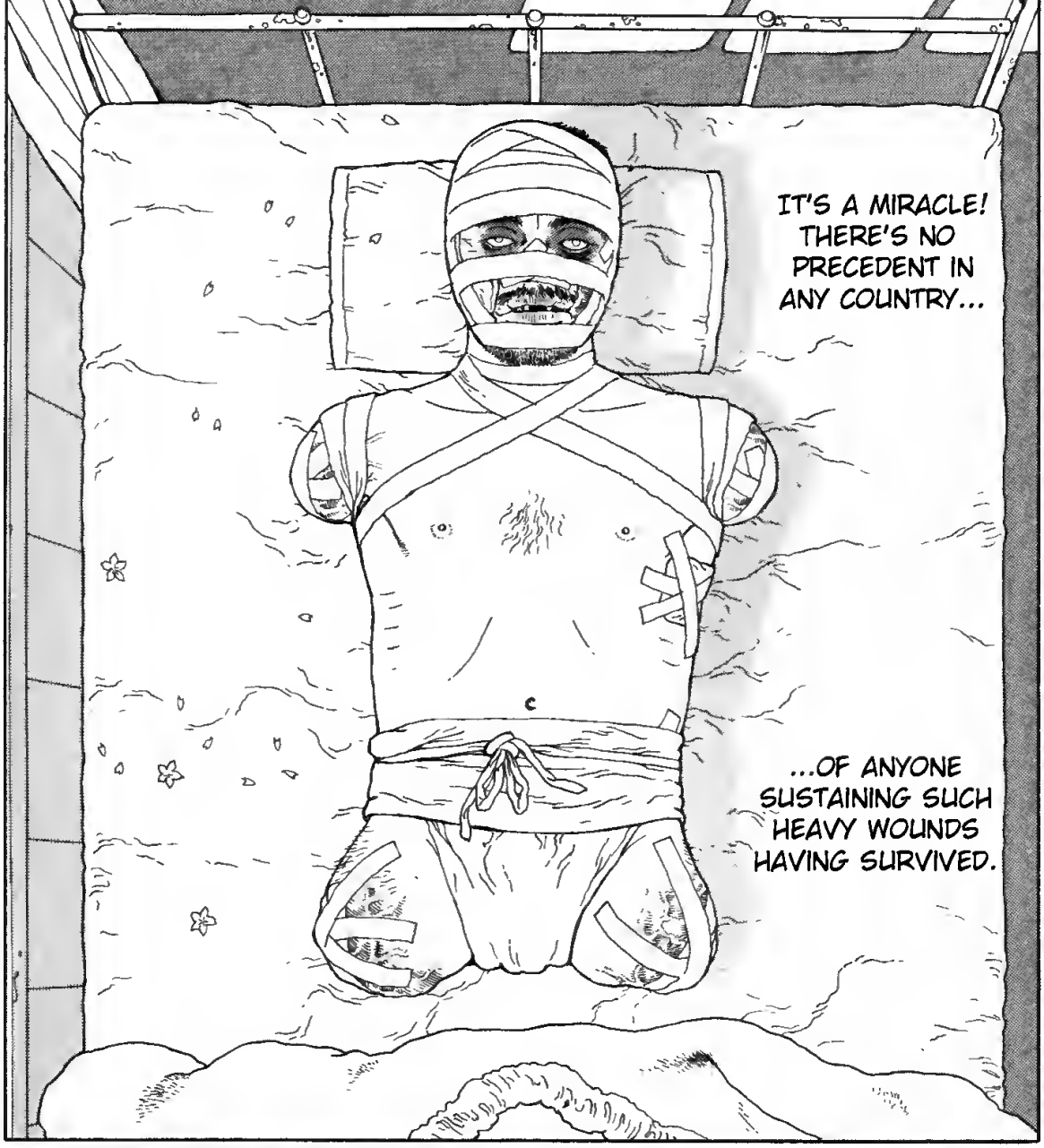
HIS INNER EAR AND VOCAL CORDS HAVE BOTH BEEN DAMAGED.
HE CAN'T HEAR OR SPEAK.
YOU!

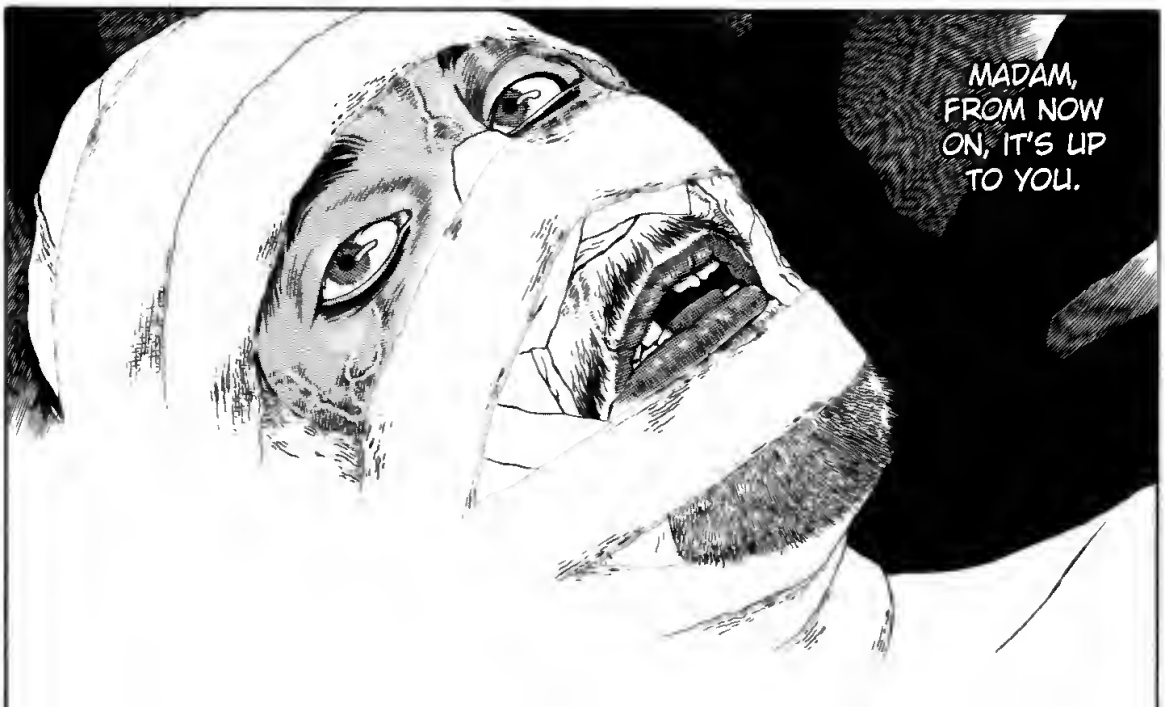
AHH!

THIS ?!
THIS IS BETTER THAN DYING IN WAR ?!

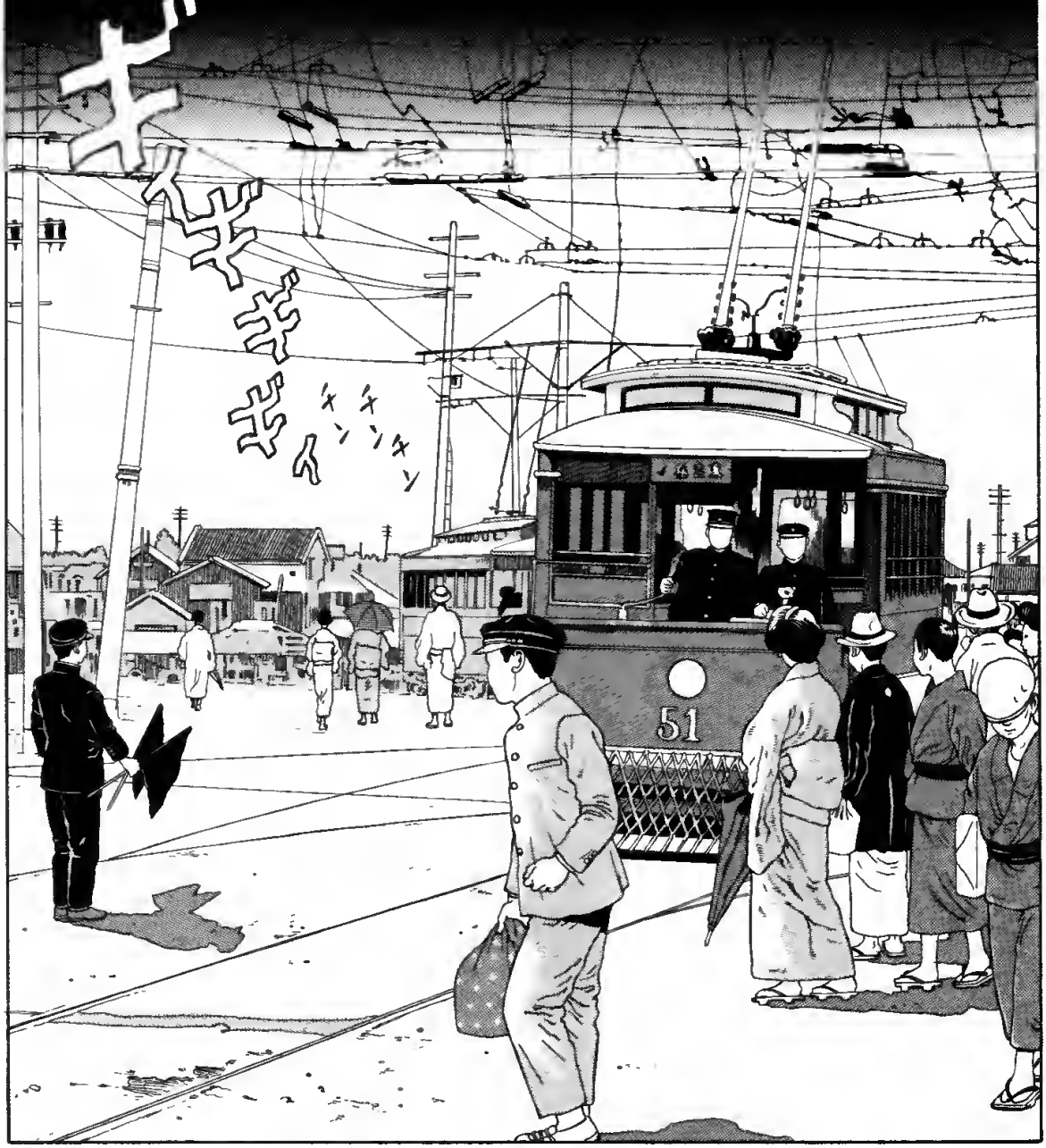
CHAPTER 2


OUR BRETHREN WHO HAVE SACRIFICED
MUCH AND HIDDEN THEIR TEARS
NOW GLORIFY THE VICTORY OF THE DEVIL.
PUT ON MOURNING CLOTHES AND
HOLD MEMORIAL SERVICES FOR THOSE
WHO DIE OF ILLNESS.
PUT ON CHEERFUL CLOTHES AND
CELEBRATE THOSE WHO DIED IN WAR.
"LONG LIVE THE EMPIRE'S
SPECTACULAR VICTORY!"
WE DON'T WRITE ABOUT THE VICTORY
OF THE DEVIL.
"CELEBRATE THE GREAT VICTORY
OF THE ARMY AND NAVY!"
WE DON'T RECORD THE
DESTRUCTION OF MORALITY.
"LONG LIVE THE DEVIL!"
- YASABUROU SHIMONAKA


IT'S A MIRACLE! THERE'S NO PRECEDENT IN ANY COUNTRY...
...OF ANYONE SUSTAINING SUCH HEAVY WOUNDS HAVING SURVIVED.


MADAM, FROM NOW ON, IT'S UP TO YOU.

YOU
...
ヒゥ
ベリベリ
PLEASE BECOME 1ST LT. SUNAGA'S NURSE.


ゴゴゴゴ
チンチン
51

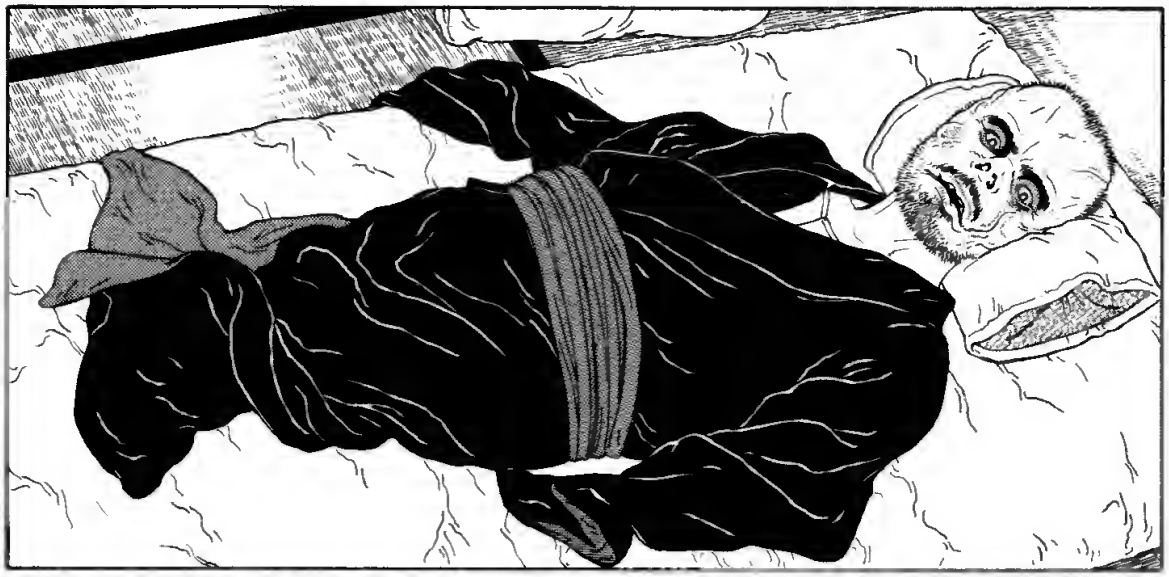
ゴゴゴ
白鳩

HERO OF THE RUSSO-JAPANESE WAR CRUELLY DISABLED AFTER BEING DISPATCHED TO SIBERIA.
TOTAL DISRUPTION OF RUSSIAN MERCHANT ARMADA'S ROUTE TO CHINA AND NO CHARTERED SHIPS LEFT AT ALL

ゴオオオ
仁丹

ゴオオオ

TOKIKO!
TOKIKO!
HUH?
PLEASE ...
PLEASE TAKE CARE OF MY LITTLE BROTHER.
PLEASE ...
THANK YOU.
IT'S A SMALL AMOUNT THOUGH ...
CONDOLENCES
LET ME KNOW IF YOU'RE EVER IN TROUBLE ...
I SUPPOSE THERE WILL BE MANY DIFFICULTIES, BUT...



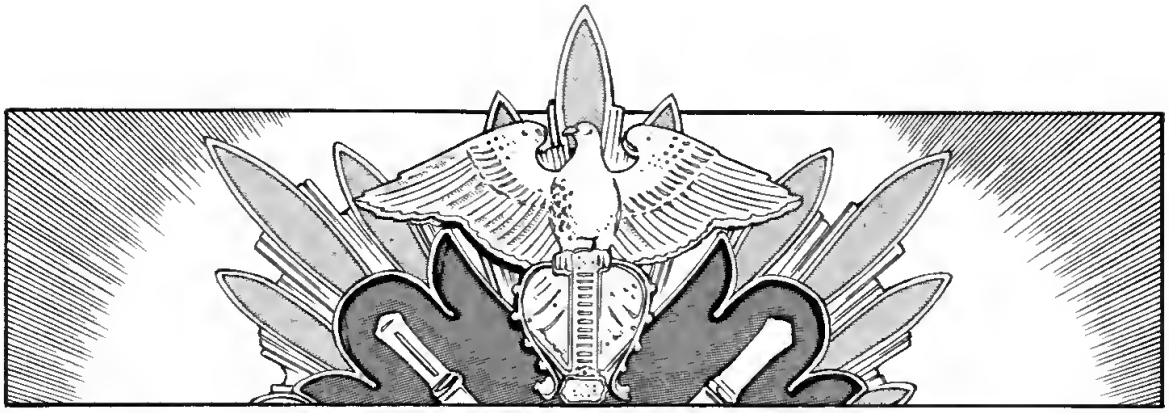
FARE-
WELL.
I DON'T KNOW WHEN WE'LL VISIT AGAIN BUT ...
TOKIKO, I'M SORRY BUT WE...
TO ...
WE MUST BE GOING ON OUR WAY NOW ...

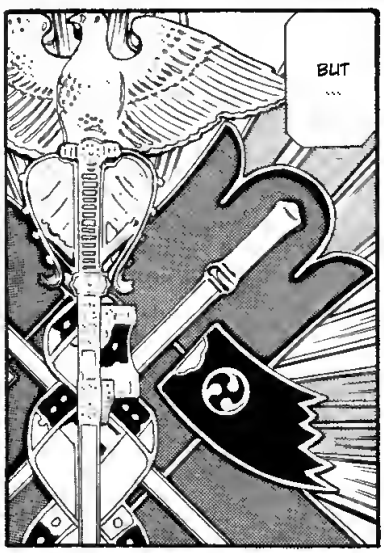
ザーザー
FAREWELL
福助足袋
ヒーナカ！

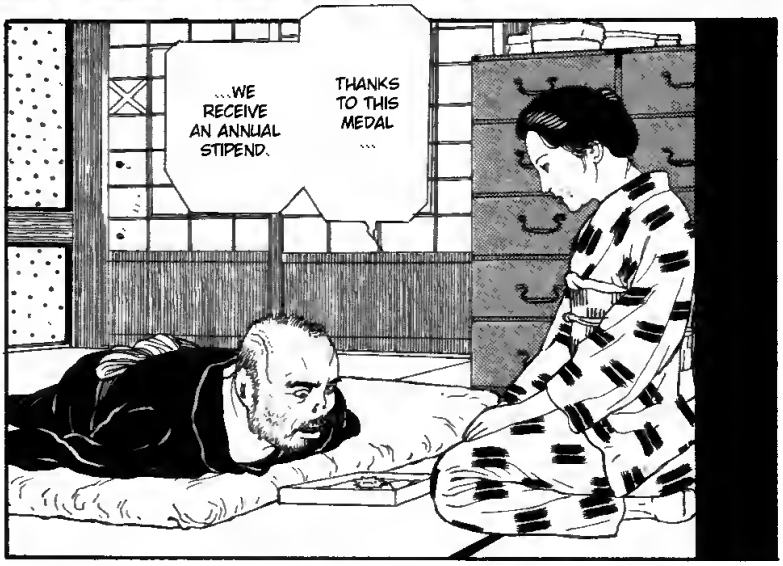
YOU GOT HARD AGAIN ...
サァァ?...
ピチャン
IT SEEMS YOU'VE FATTENED UP A BIT.
ギュッ
ギュッ
ギュッ

NEWS-
PAPER
MEDAL
...
ポト
NEWS
PAPER
MEDAL

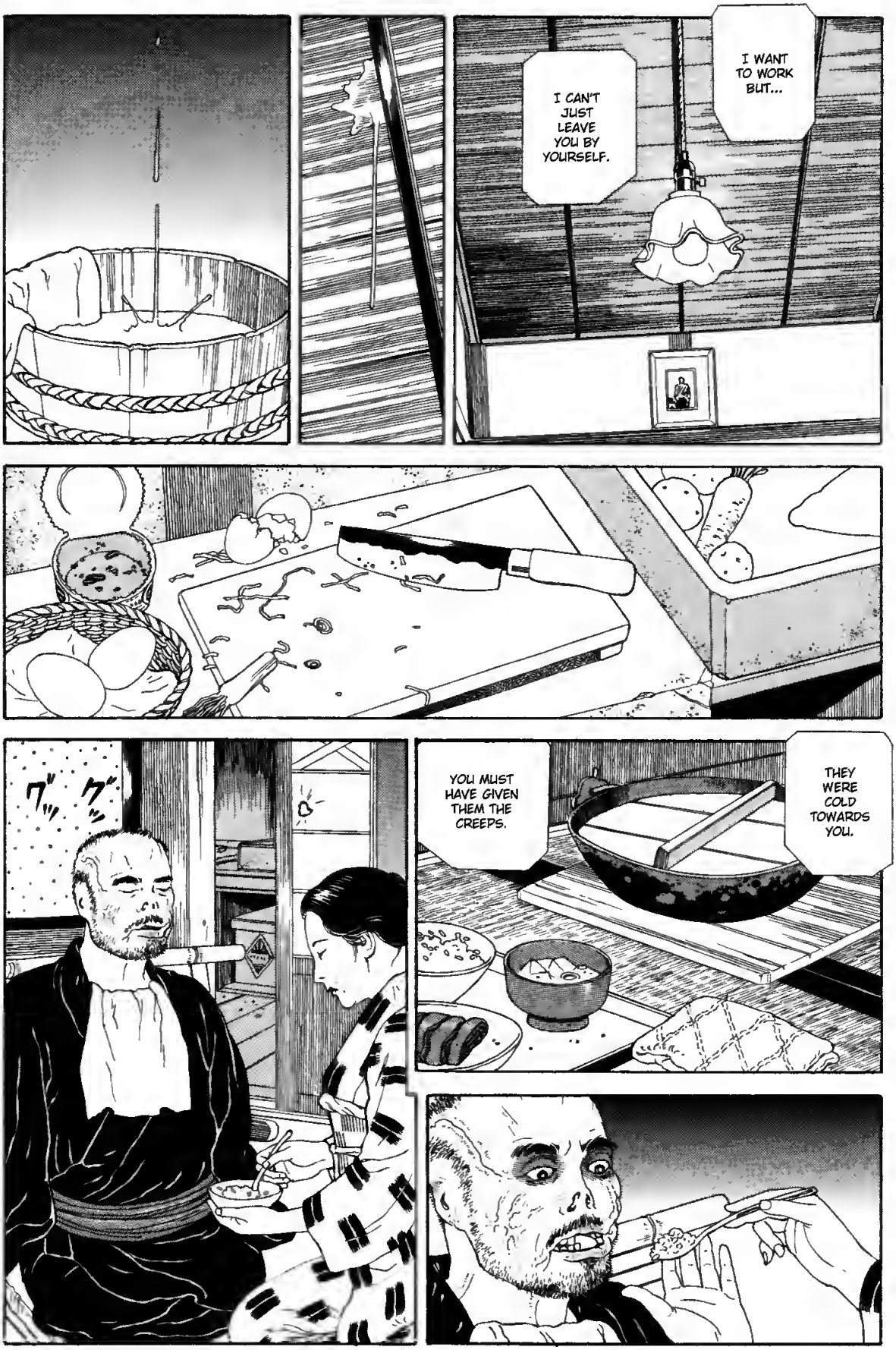
DEED OF ARMS TO BRAVE WARRIOR 1ST LT. SUNAGA!!




BUT
....


THANKS TO THIS MEDAL
....
....WE RECEIVE AN ANNUAL STIPEND.

JUST THE STIPEND ISN'T ENOUGH
....
THE PRICE OF RICE HAS SUDDENLY GONE UP.
IT'S TERRIBLE.


I WANT TO WORK BUT...
I CAN'T JUST LEAVE YOU BY YOURSELF.
グッ グッ
YOU MUST HAVE GIVEN THEM THE CREEPS.
THEY WERE COLD TOWARDS YOU.

ゴリ ゴリ
EVERYONE'S COLD TOWARDS ME TOO.
...ANY MORE.
I WONDER IF THEY WON'T COME BACK TO VISIT...
クチャ クチャ
クチャ クチャ クチャ
AND IT'S NOT JUST YOUR APPETITE FOR FOOD THAT'S BESTIAL.
YOU HAVE AN IN-CREDIBLE APPETITE.
GU ...
GU ...
JUST LIKE AN ANIMAL ...

I'M PUTTING IT ALL AWAY NOW.
ARE YOU STILL GONNA EAT?
W-WASHIO IS GOING TO BE HERE ANY MINUTE!
S-STOP IT!!
ガクーン

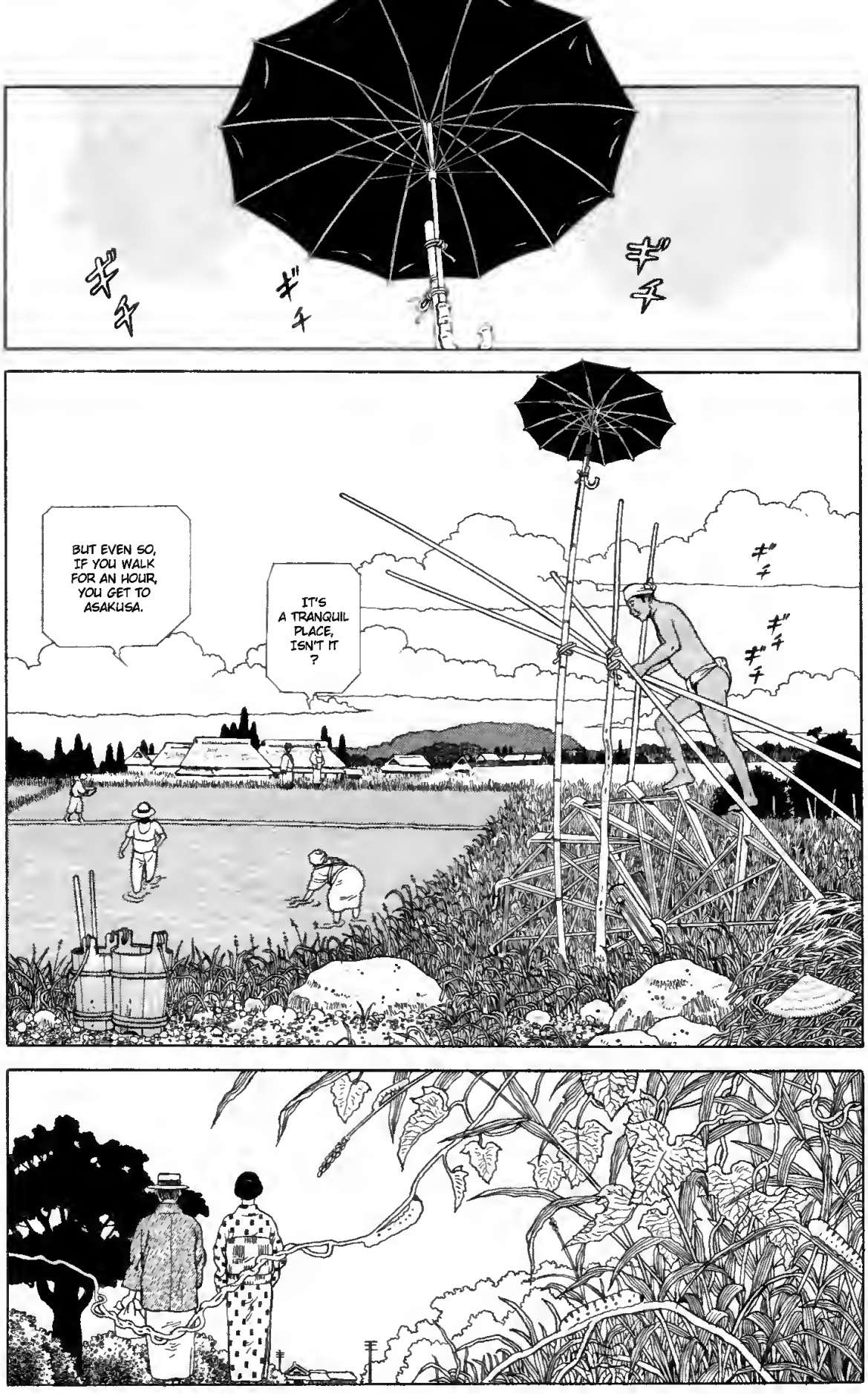
OW!
BZ
BZ
UGH!

HA
HM HM HM
HA
HA
すう
ズル
AH AH AH AH
AH AH AH AH
はあ

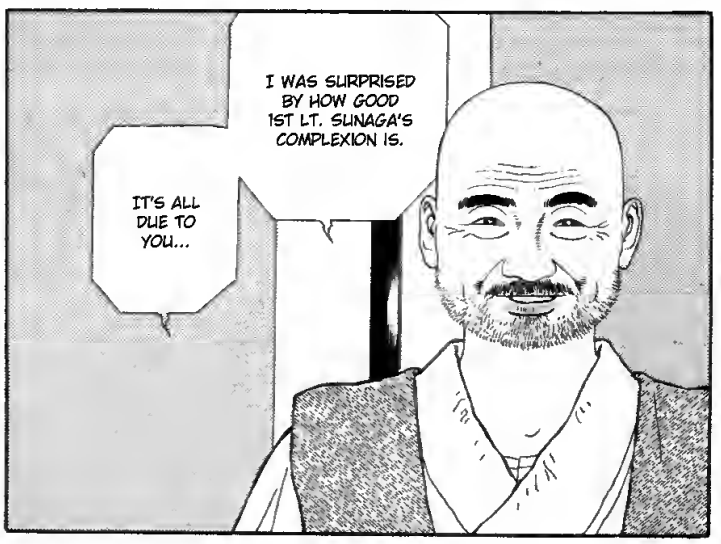
ナデ
ナデ
ナデ
ナデ
ハァハァ
ハァ
HM
HM
HM
HM

SU-
NAGA!
SU-
NAGA!
HIII!
ビクン
GUU
FUU
SUU
IT'S
WASHIO!
ガーン
ガーン

WASHIO!
ピチャ
ピチャ
印刷
帳簿
AFTER YOU WENT TO ALL THE TROUBLE TO COME OUT HERE ...
I'M SORRY.
I...
……
ピチャ

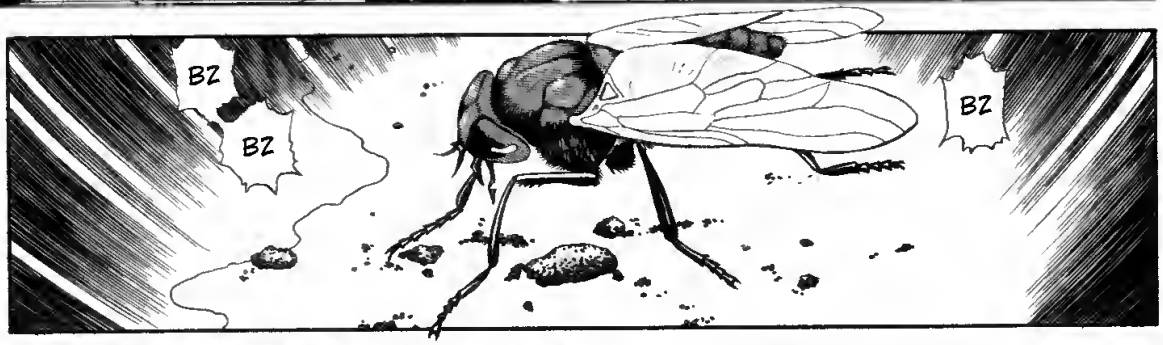

ギチ
ギチ
ギチ
BUT EVEN SO, IF YOU WALK FOR AN HOUR, YOU GET TO ASAKUSA.
IT'S A TRANQUIL PLACE, ISN'T IT ?
ギチ
ギチ
ギチ

"THE FATE OF THE EMPIRE RESTS ON THIS BATTLE". (QUOTE FROM AN ADMIRAL DURING RUSSO-JAPANESE WAR)

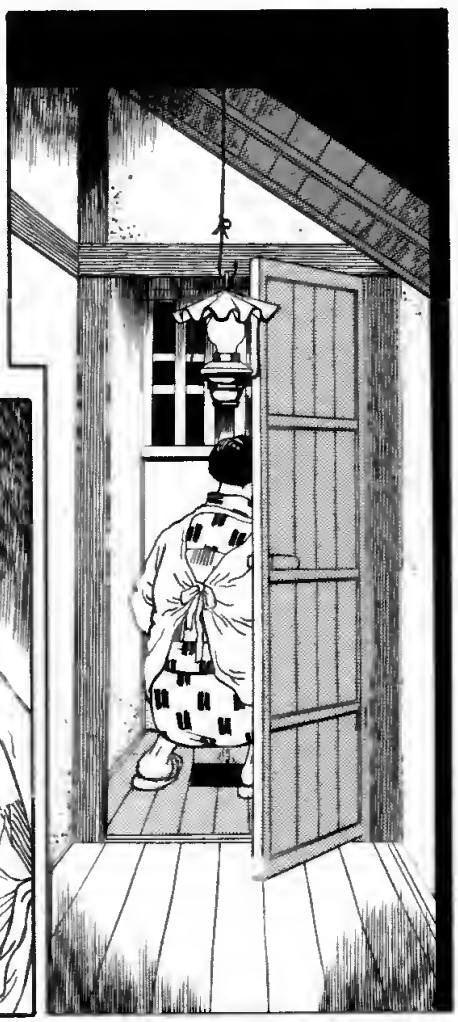


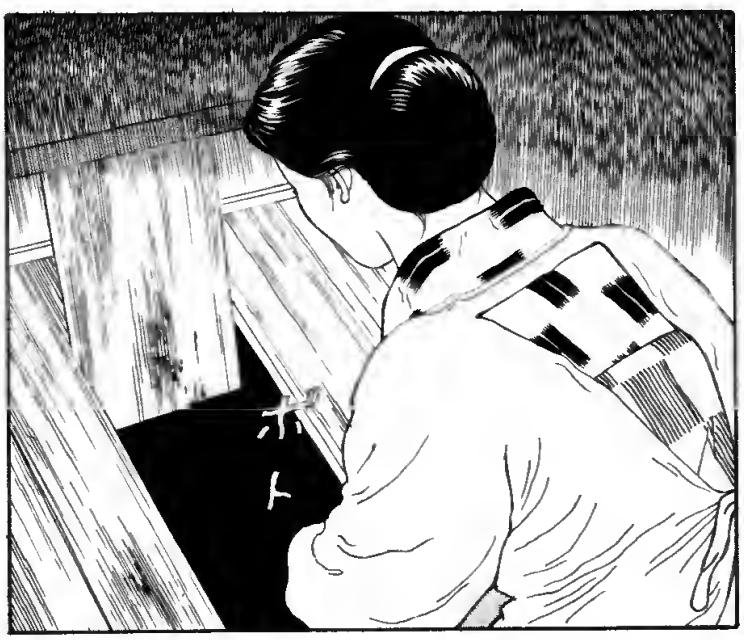
I'LL EAGERLY WAIT BY MYSELF.
YOU'D BETTER HURRY UP AND GET BACK HOME TO HIM.
OH MY... IT'S ALREADY QUITE LATE.
GIVE THESE TO 1ST LT. SUNAGA.
THANK YOU SO MUCH.
FOR EVERY-THING.
ドードー

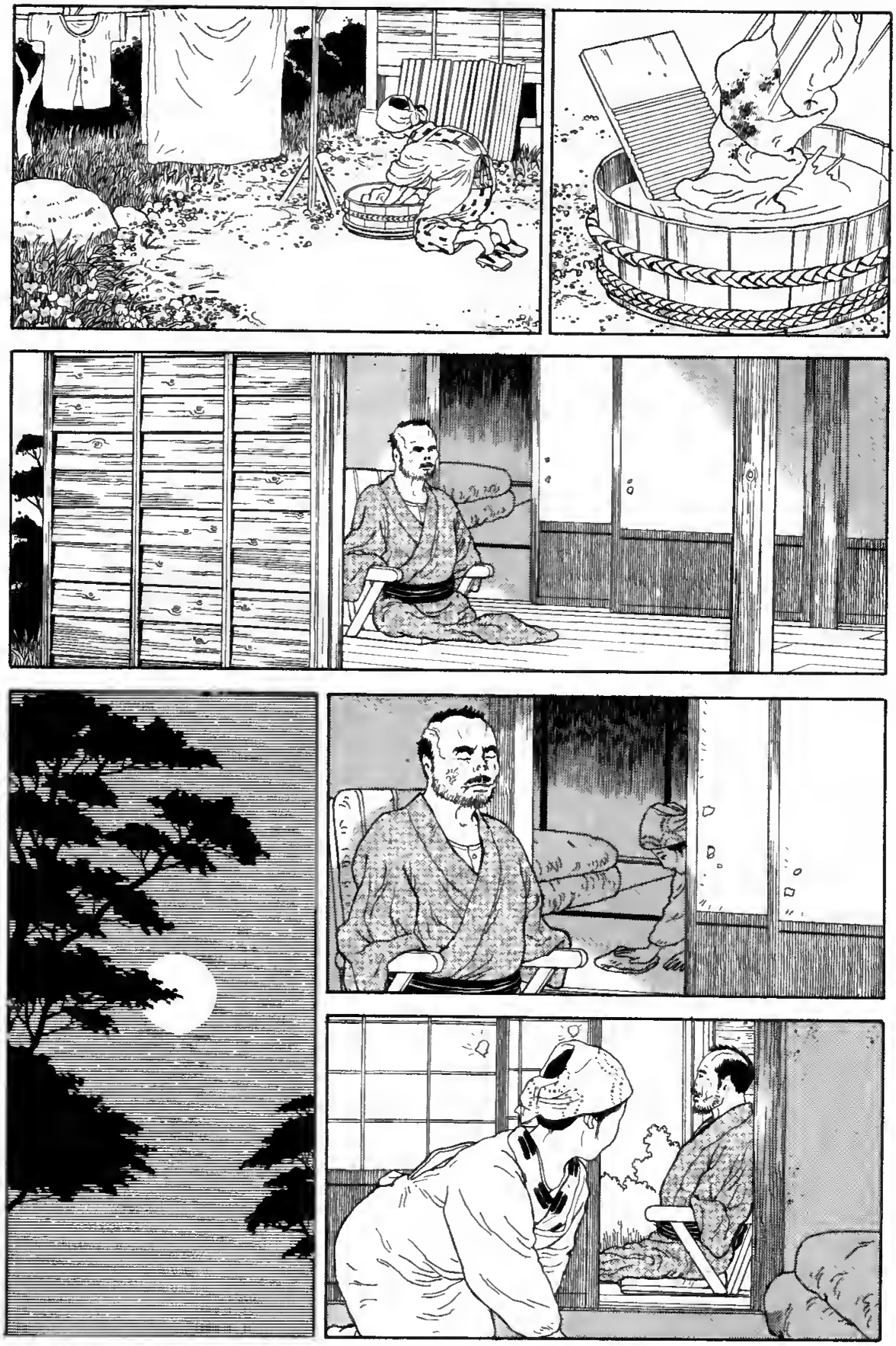
I'M COMING! I'M COMING!
ドンドンドン
I BET YOU'RE HUNGRY.
ドンドンドン
I'M COMING RIGHT AWAY.
ドンドンドン
HUH?
AH !!
ガタ
WHAT THE ?!


BZ
BZ
BZ

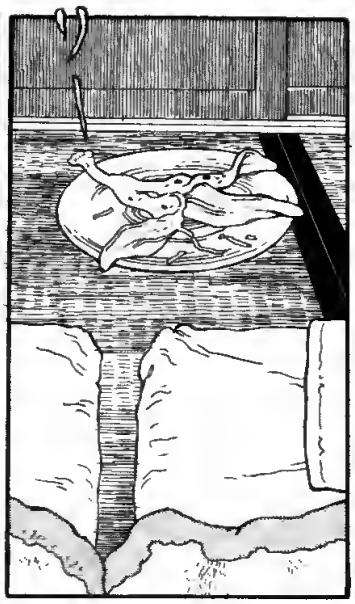
ボト
ボト



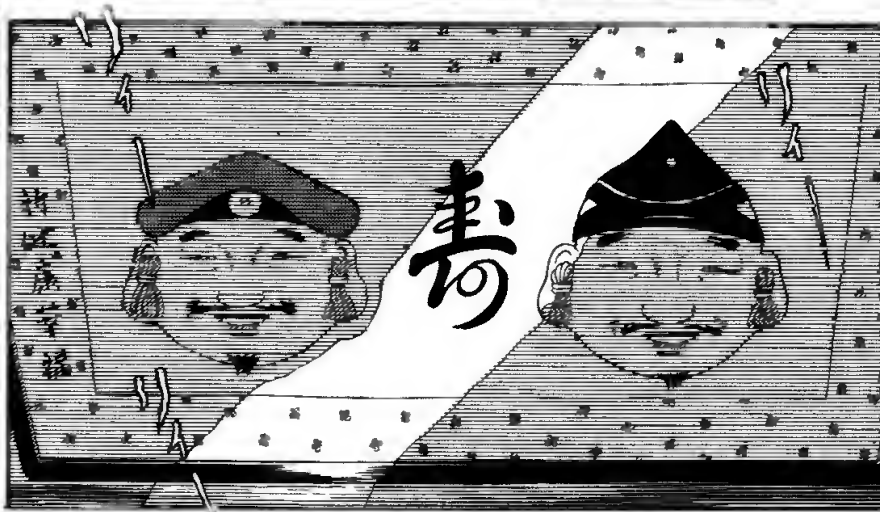

ボト

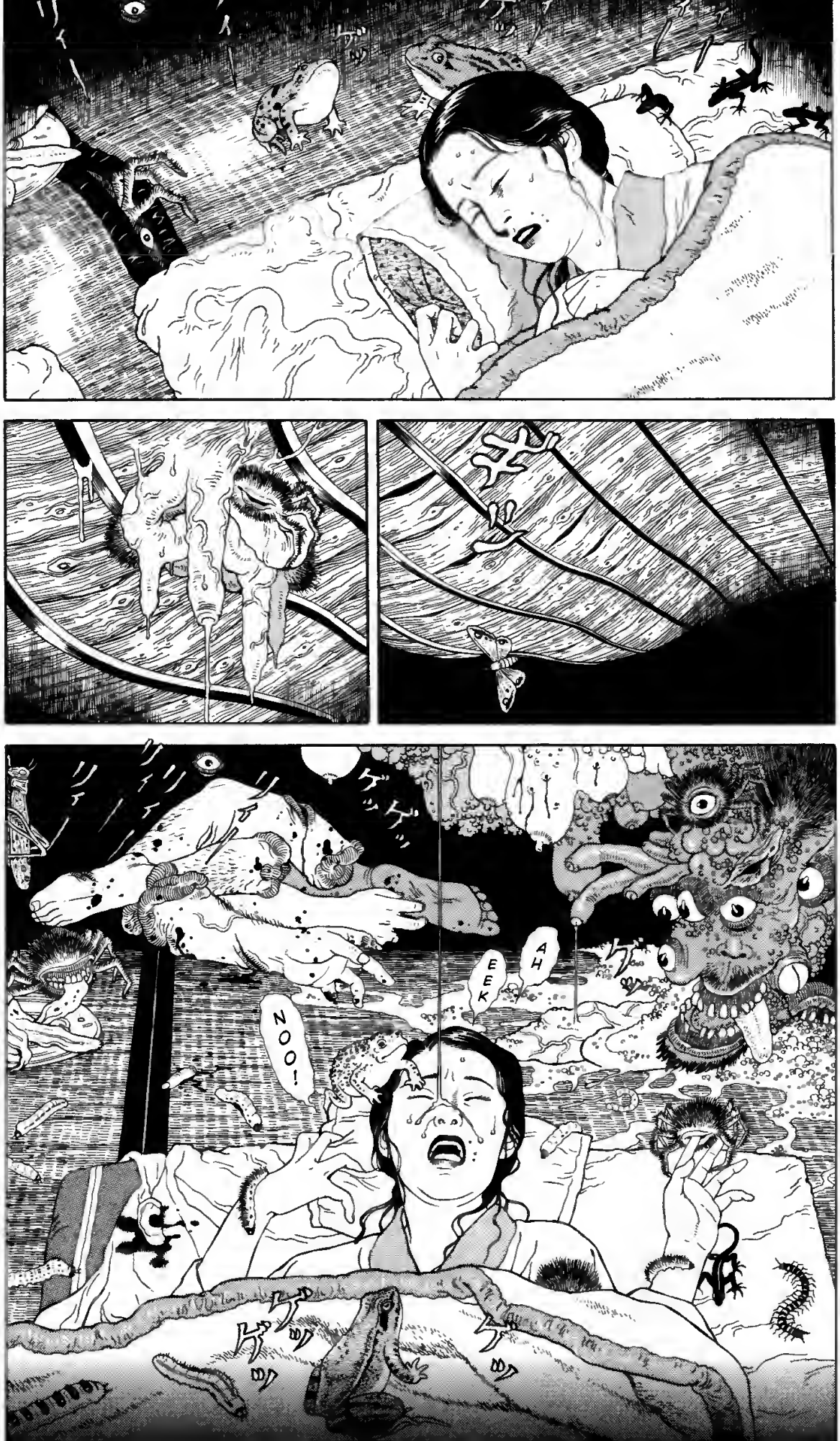


ズル…



UHH...


毒


NOO!
EEK
AH

EEEEEEEEEEEEEEEK

ドドドドド

ヒソ
ヒソ
寿
ズル…

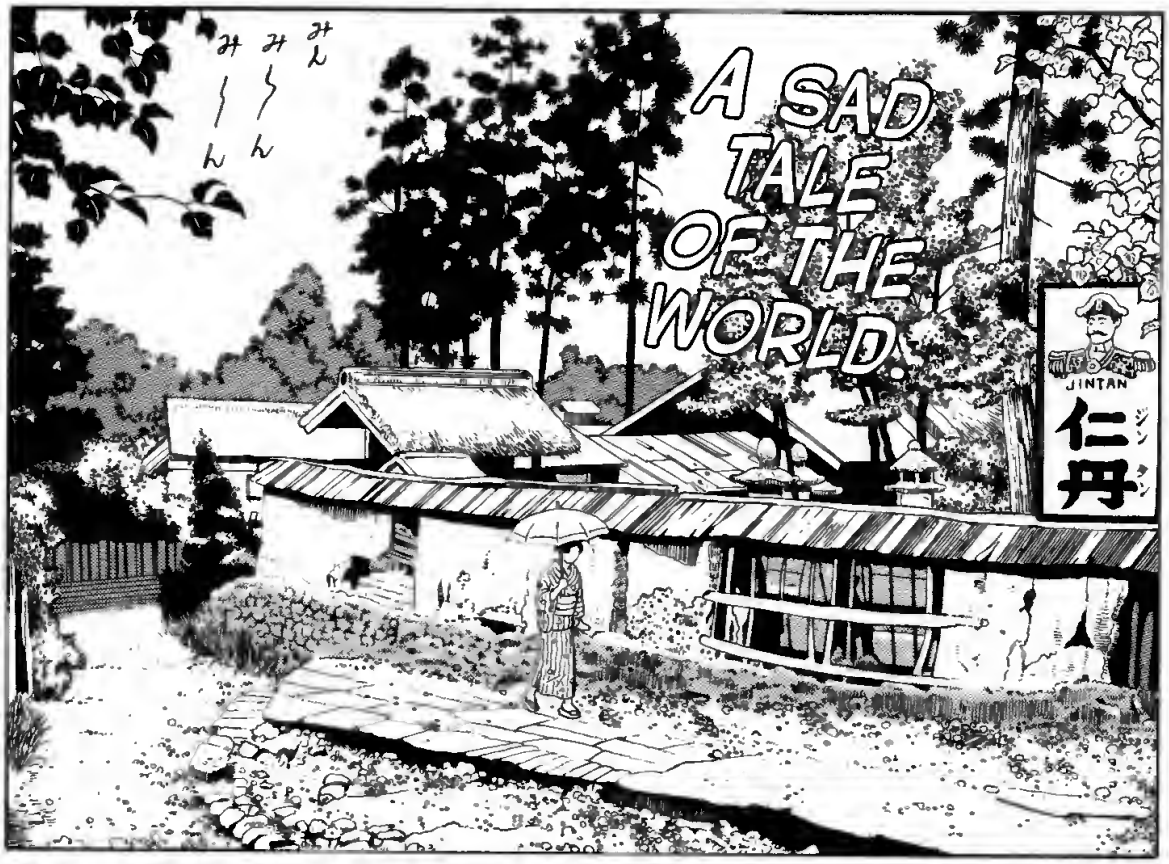
グッ
ギュ
GUU
GUU
モッ

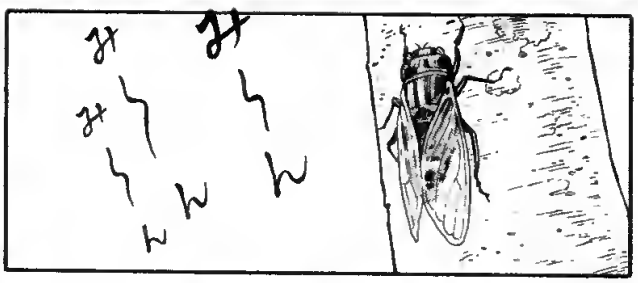
CHAPTER 3

LITERALLY: "PEEPING MECHANISM"

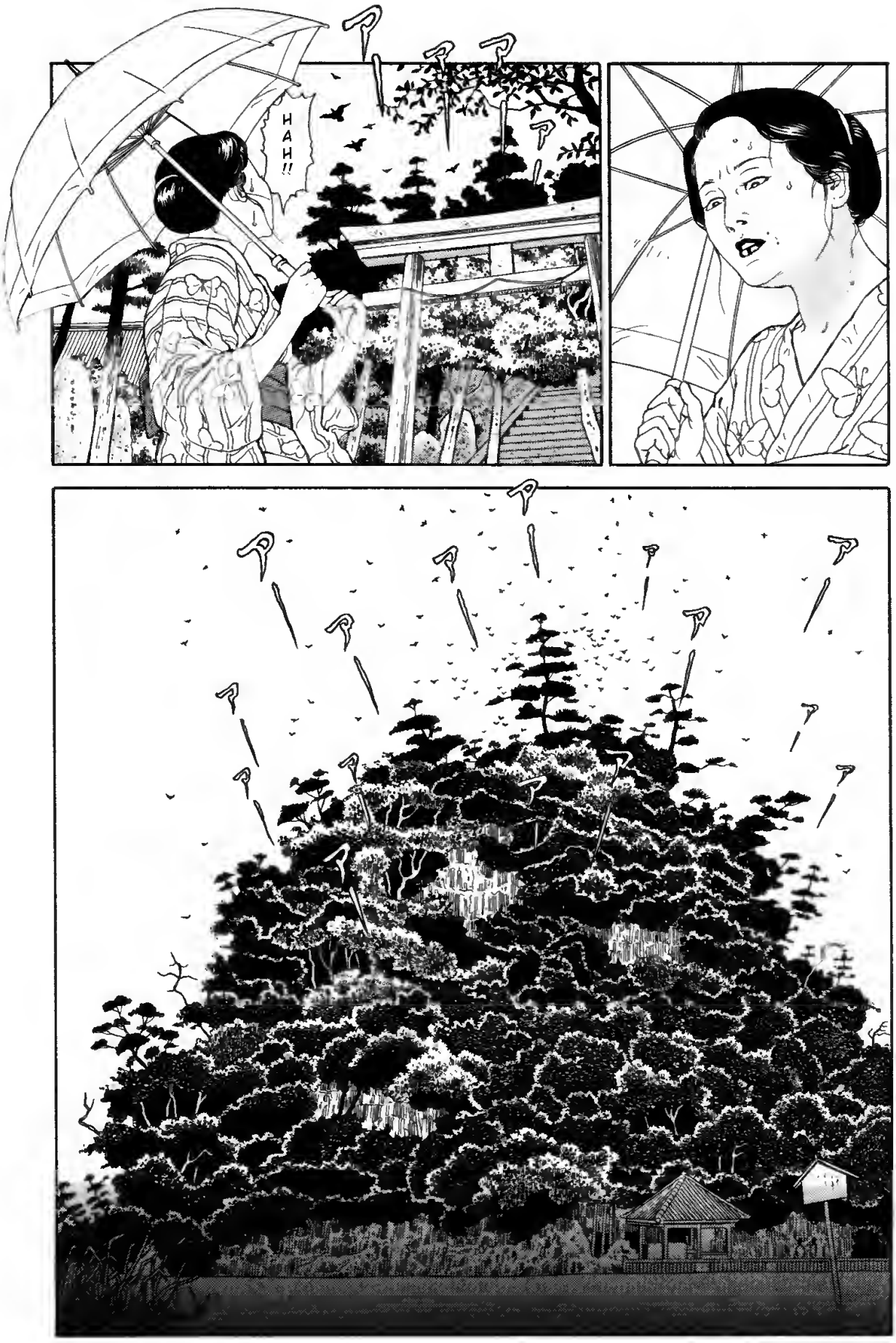
パーン
パーン
WATCH THE SCENE CLOSELY
THE WIFE FUJIE GOT SICK
SHE APPEARS AT THE BED-SIDE
SHE CHANGES INTO A GHOSTLY FORM
...OF THE SLEEPING YUKIE

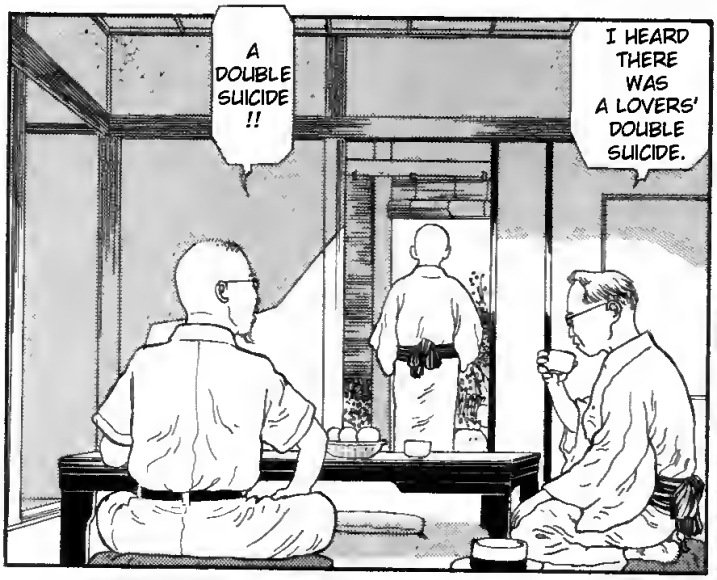
NOOOOO
...
SHE'S EIGHT YEARS OLD
HER NAME IS HA-NAKO
THE GEISHA BROUGHT A CHILD
MYSTE-RIOUSLY A GHOST APPEARS
ON NIGHTS WHEN I THINK MY FATHER IS AWAY FROM HOME
PLEASE LISTEN, DOCTOR
STEP-MOTHER IS PLEA-SED TO HEAR IT
CON-FESS ALL EVILS


みーん
みーん
みーん
A SAD TALE OF THE WORLD.
JINTAN
仁丹
ジンタン

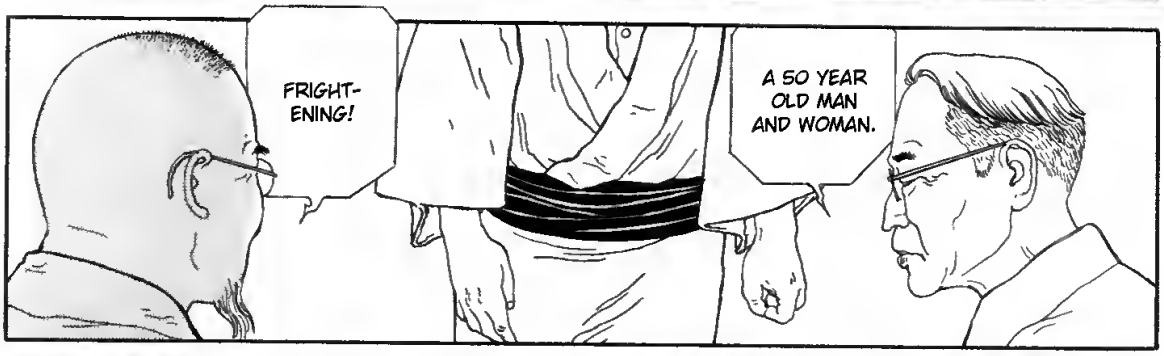

みーん
みーん

A SAD TALE OF THE WORLD.


HAH!!


A DOUBLE SUICIDE !!
I HEARD THERE WAS A LOVERS' DOUBLE SUICIDE.

OH, THEY'RE RUNNING. THEY'RE RUNNING!


FRIGHT-ENING!
A 50 YEAR OLD MAN AND WOMAN.

EVEN AT THIS AGE, I STILL DON'T UNDERSTAND ABOUT MEN AND WOMEN VERY WELL.

IN AKIKO'S VAGINA ?
...HIS WIFE'S VAGINA.
YOSANO TEKKAN PUT IT IN ...
YOU TOO ?
ALL MARRIED COUPLES DO THAT MUCH.
I HEAR HE PUT A BANANA INSIDE IN THE MORNING AND THEN TOOK IT OUT AND ATE IT.
ヒッ ヒッ ヒッ
IS IT A CUST-OMER ?
OH ?

皇大神
WHAT ?
MEDAL ?

WE DON'T HAVE ANY MORE BANANAS !!
バナナ
DO YOU UNDER-STAND !?
FOOL
WHISPER
バナナ
NONE
BU !!!

ゴロ
ゴロ
ピュ
BIII

ギリギリギリ
GI IHIIIIIH
III

BLACK BANNER: "FUJIDA STORE WHOLESALE FRUIT SELLER"

STORE TOP, AND LOWEST ROW: "FUJIDA STORE DOMESTIC AND IMPORTED FRUIT"

ABOVE: PHARMACY WITH ADVERTISEMENTS FOR ALL KINDS OF MEDICINES

BELOW: ADS FOR CONDOMS AND CROTCH ITCH

UHHHHN...
UUUHHN...

UHHHHN
UHHHHN

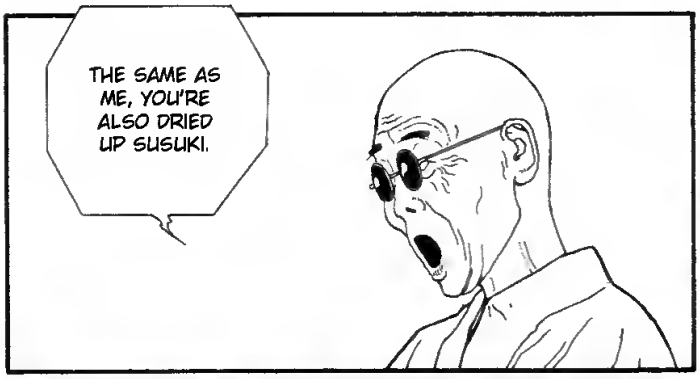
ゴゴゴ……
ゴゴゴ…
ドク
ドク

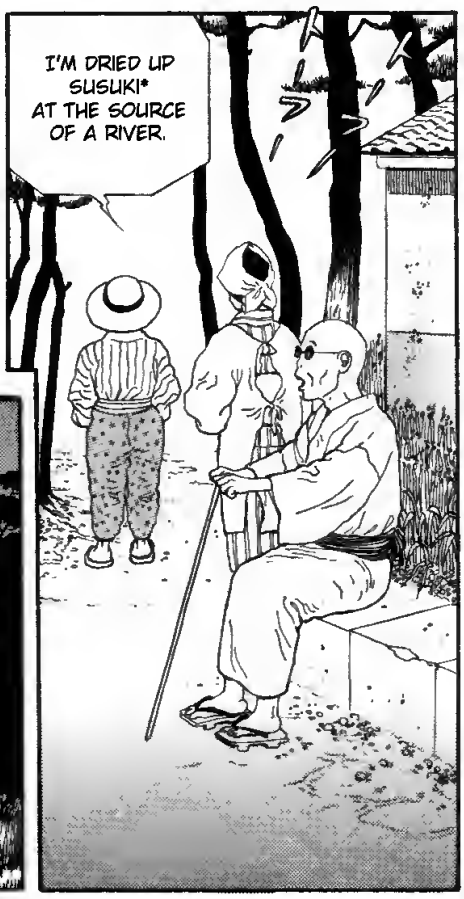
ブル ブル
AAH! IT FEELS GOOD...
IT FEELS GOOD ...
AH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!
GOOD ...
GOOD ...
A PITIFUL CATER-PILLAR...
THIS MISERABLE INVALID...
A YELLOW LUMP OF FLESH...
BUT I WONDER HOW UGLY WE ARE.
I'M PLAYING WITH IT TONIGHT TOO.

ゴォォォ
CLING
CLING...
チリリリリ
バタ
バタ
チリリン
チリリ
チリリン
チ

WHAT WOULD A PERSON WHO ENDED UP WITH THIS KIND OF BODY THINK ABOUT?
……
チリリリ
I WONDER WHAT HE'S THINKING ABOUT?

チリリリン
リリリ
チリリリン





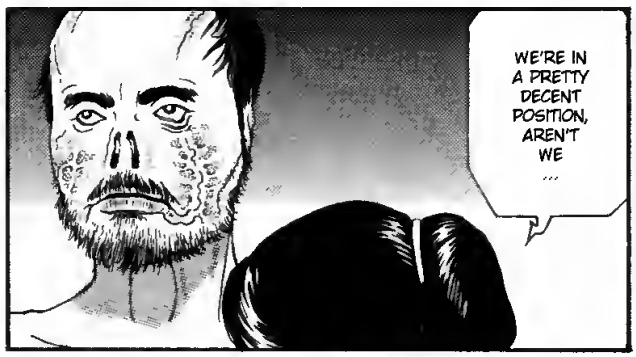
*JAPANESE PAMPAS GRASS

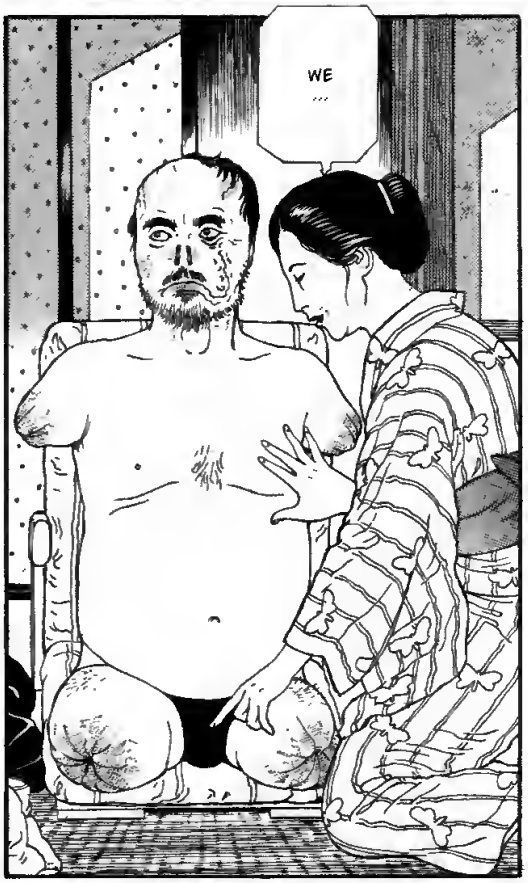
DRIED UP SUSUKI ...
...FROM WHICH NO FLOWERS BLOOM.
天照皇大神
IT SEEMS LIKE HE'S DEEP IN THOUGHT AGAIN
HMPH ...

OH ?
ﾊﾝｿﾝ
THERE'S A MOSQUITO ON YOUR FOREHEAD.
I DON'T KNOW WHAT YOU WERE JUST THINKING ABOUT RIGHT NOW BUT...
...YOU CAN'T EVEN ...
...DRIVE A MOSQUITO AWAY FROM YOUR FOREHEAD ON YOUR OWN.
HO HO HO HO
HO HO HO HO

YOU CAN'T DO ANY-THING !!
YOU CAN'T DO ANYTHING WITH-OUT ME.
ARE YOU MAD !?
WHAT'S UP!?
DO YOU SCORN ME!?
WHAT'S WITH THOSE EYES !?

ABOVE: RED CROSS OF JAPAN / TRUE ACCOUNT OF THE RUSSO-JAPANESE WAR





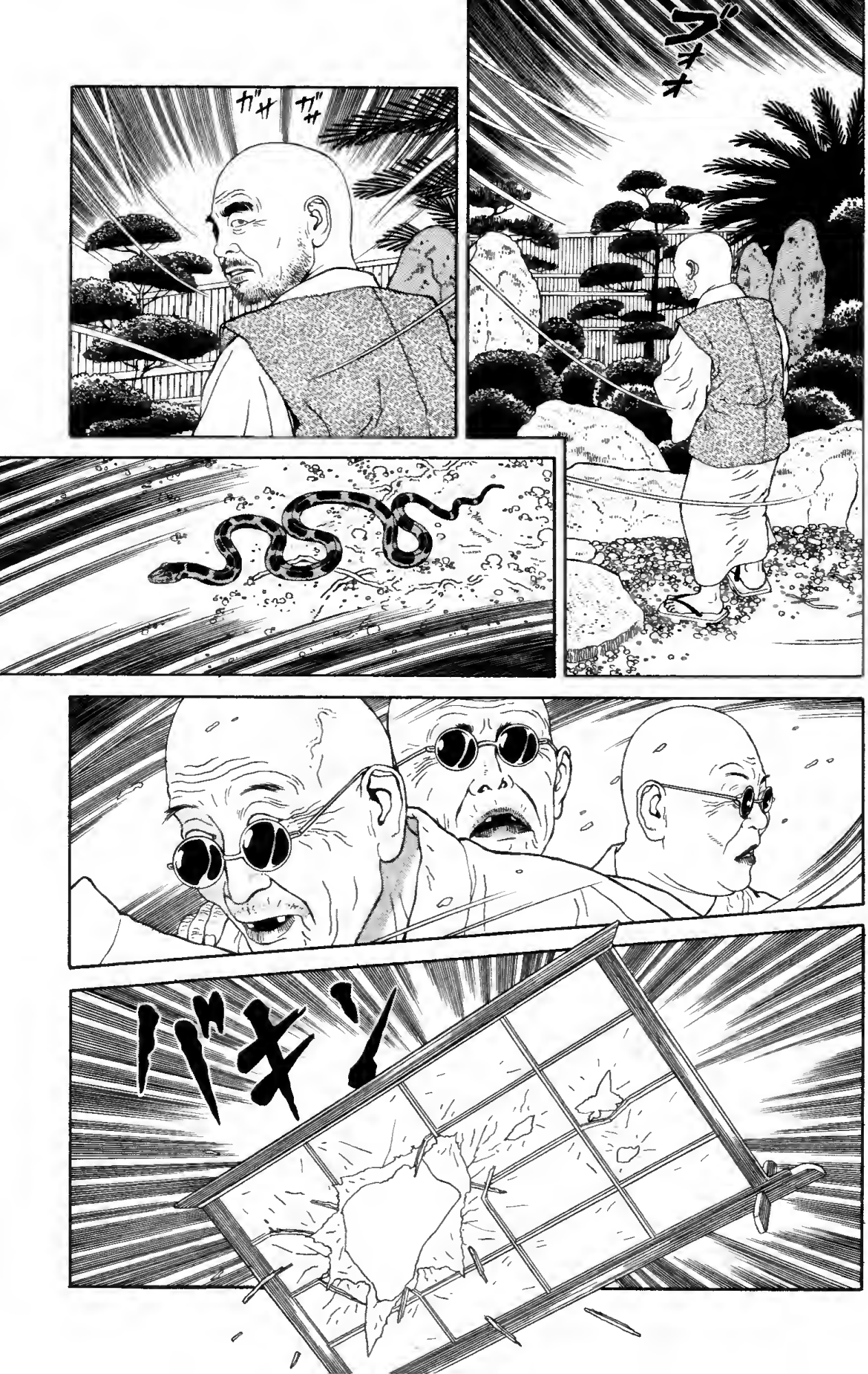
健康幸福
壽
WHAT?!

CHAPTER 4

ガラ
WHAT!!
THESE EYES!!
WHAT!!
天照皇大神

新憲法草稿
毒

ドスン
ギィ
WHAT!!
WHAT!!
ゴォォ
消化と
JINTAN
仁丹
ジンタン


ガサ ガサ
ゴォオ
バキン

AH
AH

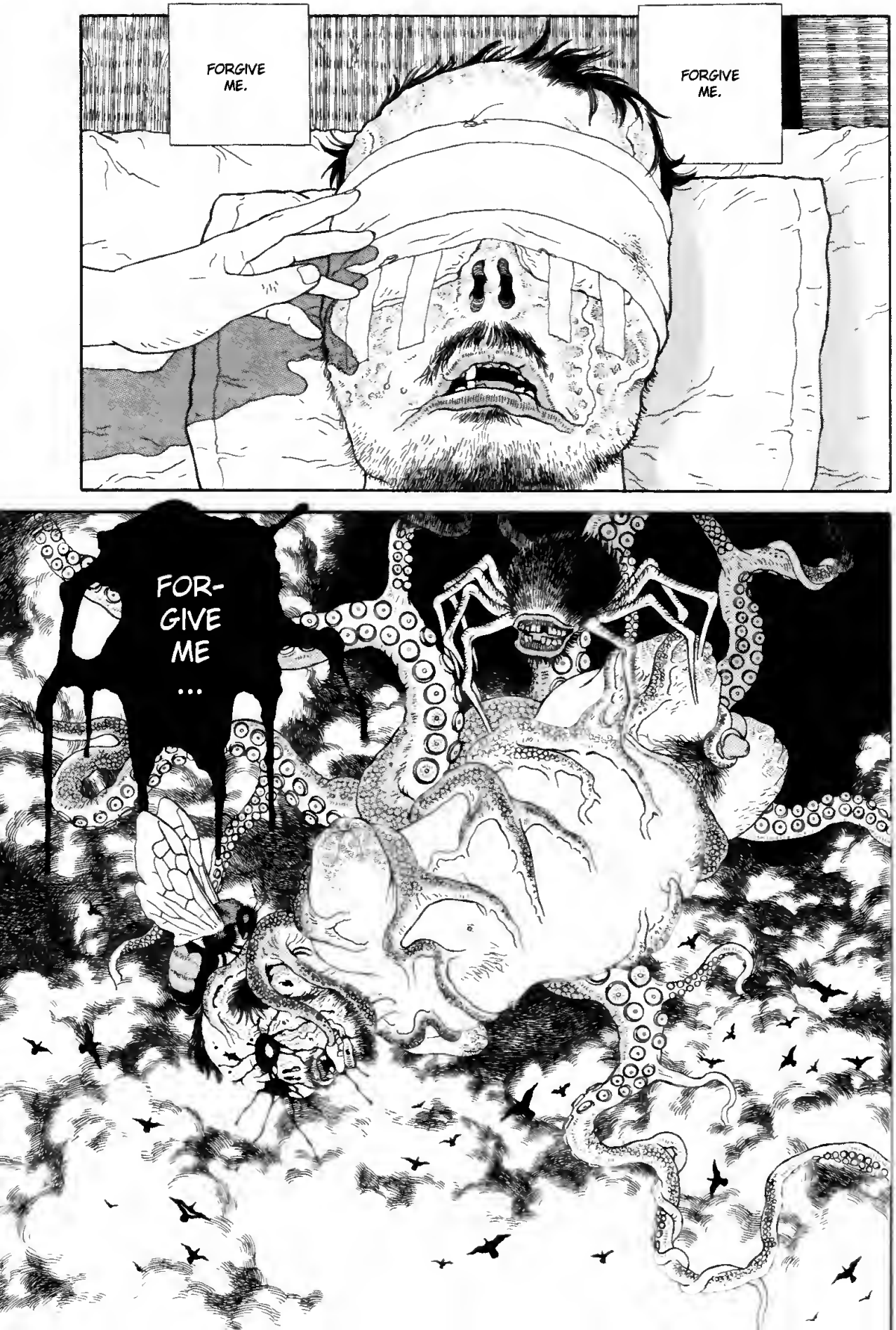
AH
AH
GUH
ズバーブル
WHAT HAVE I DONE ...
WHAT HAVE I DONE ...
WHAT HAVE I DONE ...
HII HII HIIIII

SIGN ABOVE: NISHIDA CLINIC
PEDIATRICS
INTERNAL MEDICINE
SURGERY

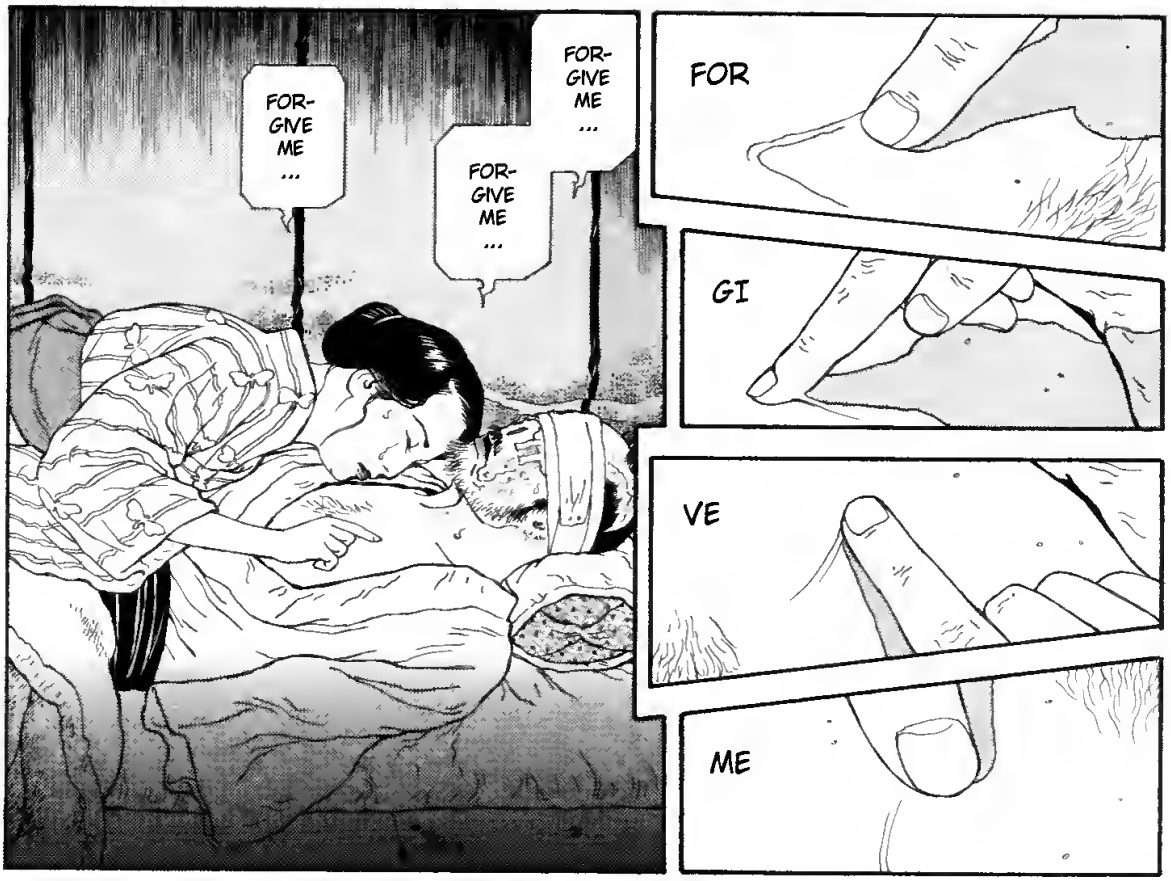
大神宮

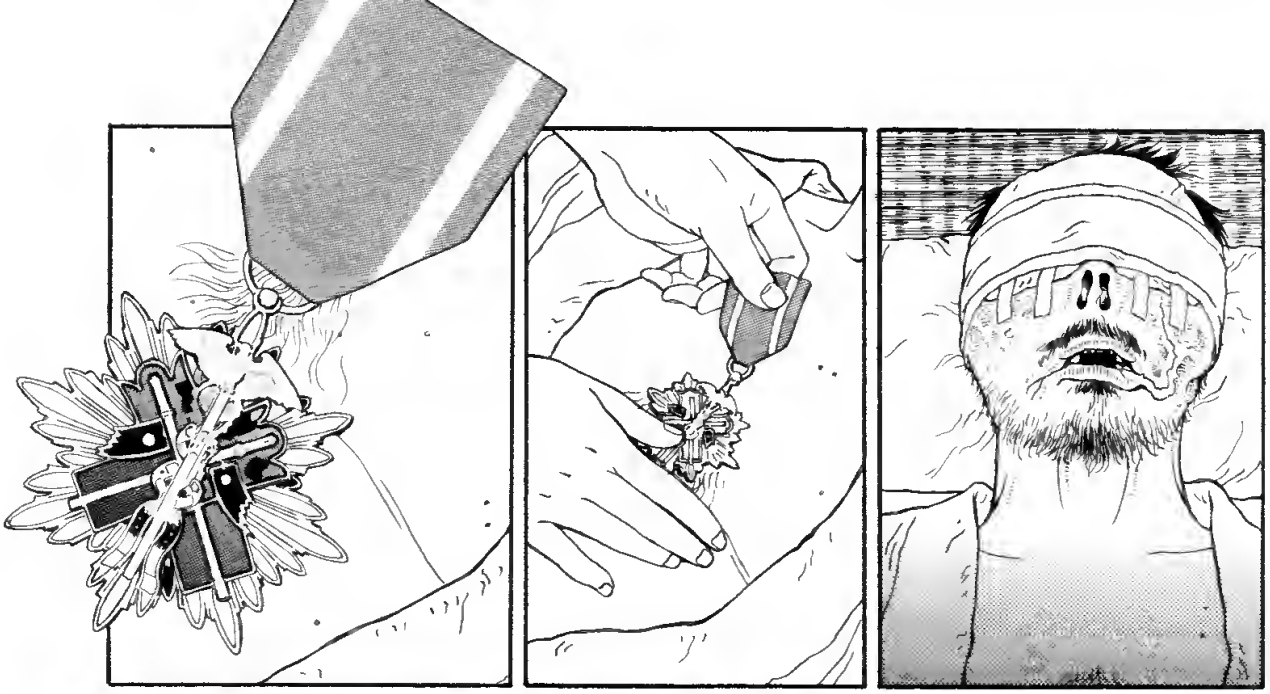
ガヲ、ン
PLEASE HURRY !!
DOCTOR, THIS WAY !!
ドッ
ドドッ
WAH!

WHAT HAVE I DONE ...
I...


FORGIVE ME.
FORGIVE ME.
FOR-GIVE ME ...

I'M A DIS-GUSTING LEWD WIFE!
I WONDER HOW FRIGHTENING IT MUST BE.
I WONDER ...


FOR-GIVE ME ...
FOR-GIVE ME ...
FOR
GI
VE
ME



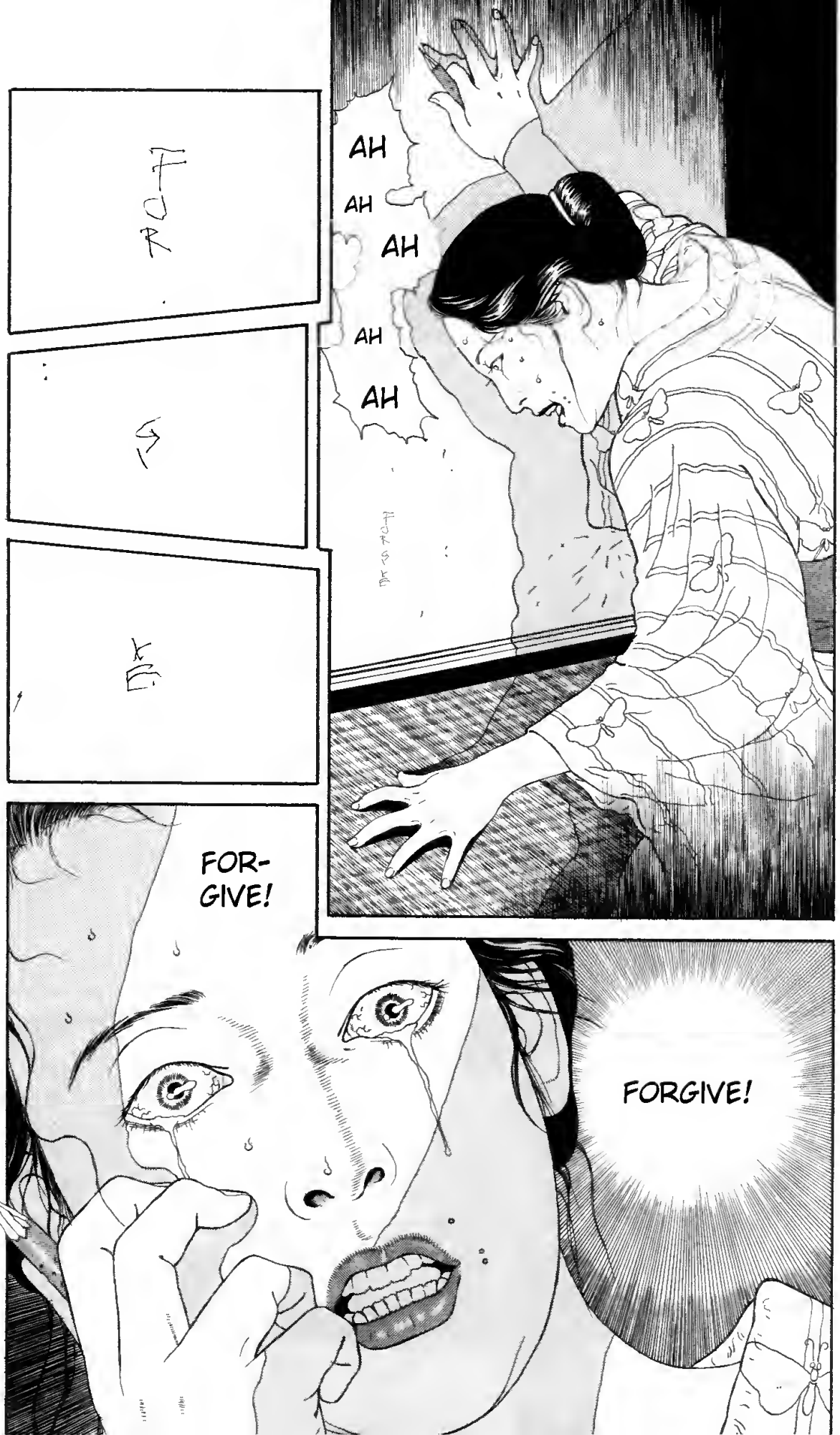
FORGIVE ME.
FORGIVE ME.

FORGIVE ME
FORGIVE ME
FORGIVE ME...

UUUH!
UUH!
UUH!
.....
YOU SHOULDN'T LEAVE AN INJURED PERSON ...
...ALONE LIKE THAT.
カラン
カラン

AH !?
DID HE GO OUT-SIDE ?
H-HE'S NOT HERE!

OH ?
AH ...
?


AH
AH
AH
AH
AH
FOR-
GIVE!
FORGIVE!

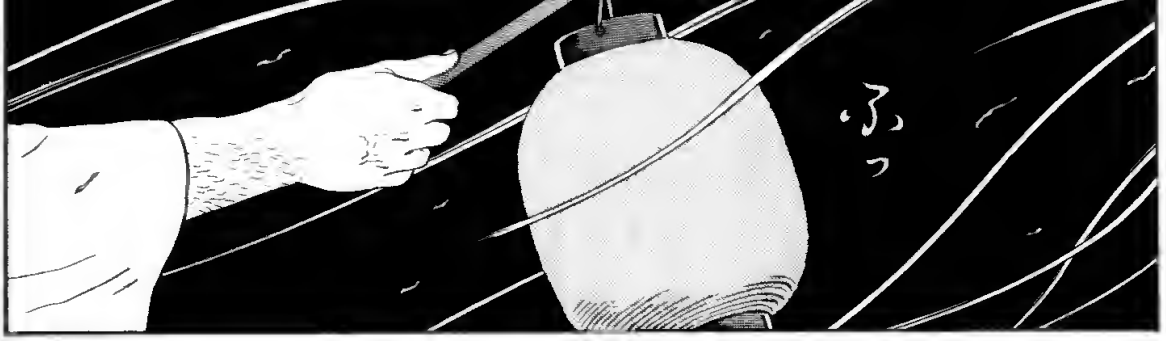
カラン カラン
WHERE COULD HE GO TO WITH A BODY LIKE THAT ?
アア
OH!
AS I THOUGHT. HE'S GONE OUTSIDE.

AAH...
ゴオオ
OOOOH!!
WHAT'S THAT ?!

AH
AH
AH
AH
AH

TO THE OLD WELL ...
IS HE HEADED TO THE OLD WELL ?
IV

AH
AH
AH



IT'S TRULY A STRANGE THING, BUT ...

...IN THAT CONFUSED MOMENT, TOKIKO SUDDENLY HAD THE HALLUCINATION OF A CATERPILLAR CRAWLING IN THE DARKNESS ALONG SOME TREE BRANCH. WHEN IT CAME TO THE EDGE OF THE BRANCH...

...BY IT'S OWN WEIGHT, IT DROPPED INTO THE BOTTOMLESS SPACE OF PITCH BLACK DARKNESS BELOW.
END

江戸川乱歩

一八九四年（明治二十七年）十月二十一日
三重県名張市生まれ。本名・平井太郎。

早稲田大学卒業後、職を転々とし、一九二三年（大正十二年）、雑誌『新青年』に「二銭銅貨」を発表、小説家としてデビュー。名探偵・明智小五郎の活躍する「心理試験」「D坂の殺人事件」や、「人間椅子」などの短編、「陰獣」「孤島の鬼」などの長編で、大きな人気を集め、日本探偵小説興隆の祖となる。また少年探偵団シリーズで年少の読者も魅了し、大衆文芸、少年小説の世界にも多大な影響を与えた。戦後も「幻影城」ほかの評論・研究、探偵作家クラブ創設など、精力的に活動。主な著作は、ほかに「屋根裏の散歩者」「パノラマ島綺譚」「怪人二十面相」など多数。一九六五年（昭和四〇年）七月二十八日、逝去。

丸尾末広

一九五六年（昭和三十一年）一月二十八日、
長崎県生まれ。

少年期に『少年キング』『少年マガジン』に熱中、漫画家を志す。十五歳で上京、十七歳で『少年ジャンプ』に持ち込むが、自らの作風は少年誌に不向きであると知り一時漫画から離れる。二十四歳、「リボンの騎士」でデビュー。二十五歳、初単行本「薔薇色ノ怪物」を刊行。以降、漫画・イラストレーションなどを次々発表。その独自の作風により、ワールドワイドに熱狂的な人気を得る。著作はほかに「少女椿」「犬神博士」など多数。イラストレーションに、小説「帝都物語」（荒俣宏）装画・挿絵、CD「ネイキッド・シティ」（ジョン・ゾーン）ジャケットほか多数。二〇〇九年、「パノラマ島綺譚」（原作：江戸川乱歩）で、第十三回手塚治虫文化賞新生賞受賞。

BEAM COMIX

芋虫 imomushi

二〇〇九年十一月六日初版初刷発行

著者　江戸川乱歩
丸尾末広

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第十三回 手塚治虫文化賞 新生賞 受賞

パノラマ島綺譚

原作 江戸川乱歩

脚色・作画 丸尾末広

みずからの妄念を実現するため、
男が巡らせた途方もない奸計の行方は…。
日本漫画界が世界に誇る魔神が、
巨星・乱歩の歴史的傑作を、完全漫画化。
最強のコラボレーションで贈る金字塔。
これぞ、日本漫画の新たな宝物。
絢爛豪華、妖美凄絶、耽美爛熟、浪漫横溢、
天下無類、満都熱狂、極上怪奇幻想譚！